THE MIR-OR

1946

THE MIR-OR

REFLECTS

Peach

THE EXPLOITS OF THE PIRATES

of

POSTVILLE HIGH SCHOOL

In Memoriam

MARIE GROVE

January 9, 1930

December 13, 1946

"Nor let us weep that our delight is fled—
She wakes or sleeps with the enduring dead;
Thou cans't not soar where she is sitting now—
Dust to the dust! but the pure spirit shall flow
Back to the burning fountain whence it came,
A portion of the Eternal, which must glow
Through time and change, unquenchably the same."

from "Adonais" by Shelley

The Pirates' Log

August

27 All hands on deck for active duty! Get a load of those new commissioned officers.

31 Sept. 3. "Big 4 Fair" in full swing.

September

5-6 Fine way to set sail in such stormy weather—fall testing program!

10 Non-commissioned officers elected.

14 Pirates "sail" to Sumner for the victory well worth going after—25 to 0

19 "Hokus pocus! Presto chango! Bingo! Abracadabra! says Seghi, the Magician. "Fashionable style" as modeled by initiates of F. T. A.

21 Bombers clash with Pirates, the victors 40 to 0.

28 Wonderful team! Postville Pirates defeat New Hampton Chicks. Homemaking II girls shiver as they tour Postville's locker plant.

October

5 Still the Opponents don't score on us. Postville 20, Maynard 0.

10 Entertained by Otters—and Mr. Liers. Oh, those horrible six-weeks' grades. To top it off an Honor Roll system is installed.

12 Ooof! Indians score upon Pirates! Pirates still take game despite Fil's and Christy's mishaps—score 13 to 6.

13 Marching Band Contest at Waverly—nuff said!

18 Pep Parade, big bonfire, and a clown make a gay celebration.

19 The weeping of scalding tears on Homecoming—boys lose to Elkader—26 to 0. (A sorrowful game!) Cheerleaders sponsor party to mark end of event.

26 Red Cross Drive is on.

29 Postville defeats Fayette 33 to 0.

November

2 Fooey. Football season ends in disaster at Cresco—19 to 14.

9 Junior Class Play—"You Can't Take It With You"

16 And a big night for McNally. First date with Hoover and Queen of the Letter Club Hop!

19 Owoo! Tumblers start practicing.

21 Imagine that—report cards again.

22-23 Thanks to the pilgrims. Thanksgiving vacation.

27 Basketball season officially opened with both teams winning victories from Lansing 28 to 21.

December

4 Postville romps over Luana 58 to 8.

7 Pirates win over the Sumner Aces 26 to 19.

10 More kids out of school because of the flu.

11 Postponement of operetta—reason: 50 per cent of students sick.

14 Postville defeats Monona. Is it actually true? Score was 33 to 31.

17 Everyone's well! Operetta "The Forest Prince" presented. Semester tests, students grieve!

18 Pirates put Little Peacocks in place by a score of 32 to 19.

21 Christmas treat by Annual Staff. High School party.

24 January 7. Oh, to wait for Santa. No School 'til next year.

January

5 Postville loses to West Union 33 to 40.

7 In the swing of things again. Groan! What a time remembering "1946" on papers. Chalk talk lecturer, Mr. C. C. Dunham, gives interesting program on subject of narcotics.

11 Pirates get what they're after at Waukon, a victory was won 38 to 24.

15 Elkader cruises into town and takes its time leaving after beating us 25 to 40.

16 Better marks on report cards this time? Is this corny? "Backwards Party"!

17 Prospective teachers given a sample of what they plan to dish out to prospective pupils when they dig deep for answers to state tests.

18 Declam students get rated at home contest. Manchester defeated us 31 to 33.

22 Another victory with Fayette 22-39.

23 Boys all a flutter. Dubuque "U's" Campus Singers perform.

24 Everyone turns out in his best bib and tucker. No wonder, Activities' Banquet! Waukon defeated us 26 to 33.

25 "Ouch!" say girls who tried out for tumbling!

28 Lose out in County Tournament in second round by losing to Lansing 26 to 28.

31 Isn't this monotonous—another magician in school!

February

4 How stunning the new Thespians look today —initiation.

5 Another game won yith Clermont 43 to 19.

8 Still another victory with Blue Devils 24-17.

12 Captain Cloy and Windy shake hands! Monona defeated us 28 to 35.

13 Students present a variety of three one-act plays.

14 Will you be my valentine?

15 Bombers and Pirates clash again. We took the game 46 to 29.

18 One act play contest. Postville took "Who Gets the Car Tonight?"

19 Oh, boy! School dance.

20 Woe to everyone. Report cards.

22 This shouldn't happen to even the BEST of people. Elkader defeated us 29 to 47.

27 March 2. Sectional basketball tournament here. The Pirates are really in the groove.

March

5-9 District basketball tournament here. Why the droopy look of all P. H. S. students? The Mir-or goes to press.

10 Everyone sleeps all day!

25-29 Cramming for six weeks tests again.

April

1 April ..... fool !!!!!

5-6 State preliminary music contest. Isn't it exciting?

26-27 State Music Festival at Independence. EVERYONE returns back to Postville ! ! !

May

11 "This is a Lovely Way to Spend an Evening" Junior-Senior prom.

12 On the more serious side of events-Baccu laureate.

13-17 Seniors released from horrible, haunting tests.

15 Commencement—twelve long years come to an end.

17 Students and Teachers' Heyday—the annual picnic ship of the Pirates docks for a three-month period.

Faculty

Supt. R. L. EVANS, Physics; Principal WAYNE E. THURM, Social Science; WILLARD GROVE Vocational Agriculture; MRS. IRENE ROGERS, Normal Training; STANLEY KVAM, Science and Coach; CONSTANCE SMEBY, Latin and Vocal Music; DORIS ALLRED English and Dramatics; MERLE BRUENE, Vocational Homemaking; MERNA AITCHISON, Commercial; KENNETH HENNESSEY, Instrumental Music; RUTH MACKERT, Mathematics; FLORENCE HOTH, Junior High Principal; MARGARET CORKERY, Junior High; BETTY BENZING, Sixth Grade, MRS. SHIRLEY OVERLAND, Fifth Grade; DARLENE DeSOTEL, Fourth Grade; RUTH HILLIGER, Third Grade; LEILA NASH, Second Grade; AUDREY PLATH, First Grade; HERMAN SCHUTTA, Janitor.

CLASSES

Seniors

CHARLES HOTH

"The harder I try the gooder to be, the worser I am"

VIRGINIA PECKHAM

"True Detective stories and love don't mix—he's still at large"

DWIGHT MARSTON

"Full of pep and nonsense too, does what he's not expected to"

ROSE MARIE MEYER

"Does a heap of good sometimes to go a little slow"

BERNICE BACHELDER

"Quality not quantity"

MARJORIE BAREIS

"It's nice to be natural, when you're naturally nice"

GENE BRAINARD

"Sometimes I sit and think and sometimes I just sit"

MARY BROWN

"What's the use of going to school, you just work anyway——sometimes"

JEAN DOUGLASS

"There are always two sides to a question—the teacher's side and my side"

BETTY FOLSOM

"If she will, she will, and if she won't, she won't"

Seniors

LORIMER FUELLING
"Never raises a dust storm but he gets there just the same"

VERNON GERICKE
"I like work, it fascinates me—I could sit and look at it for hours"

ERWIN GLOCK
"Cramming may make others wise, but it makes me otherwise"

ARDIS GREEN
"As changeable as a dollar bill"

RUTH ELAINE GREEN
"What shall I do to be forever known?"

BETTE GUNDERSON
"One must be heard as well as seen"

BETTY HAGER
"If they can take it, I can"

MARION HAMMOND
"She has a good time wherever she goes"

OTTO HANSON
"A girl hater—he hates to leave 'em"

DON HARRIS
"Don Juan of Postville High"

Seniors

VIRGINIA HEUSER

"Don't worry, the big oak was a little acorn once"

ARLO HILMER

"Love 'em and leave 'em"

DOROTHY KERR

"Who said all farmers are men?"

MARJORIE KERR

"In storm or sunshine she maintains an even tongue"

MARION KOENIG

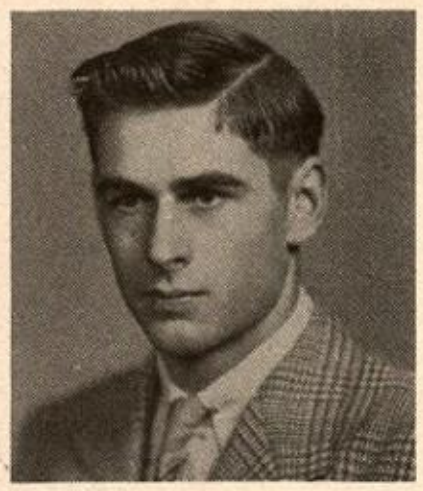
"A perfect friend on whom you can depend"

CALVIN KOSTMAN

"Beneath the surface lies a heart sincere"

ETHEL KURTH

"Have a good time while you can—you're only young once"



GILBERT LIVINGOOD

"He has a studious look, but looks are sometimes deceiving"

JACK MARTINS

"Farming and jitterbugging are a queer combination—but here it is"

SHIRLEY McNALLY

"The way is hard, but the prize—"

Seniors

RAMONA MEYER
"She laughs not to be funny, but to be fun"

SHIRLEY MUNDT
"Much to be loved"

MARJORIE OLSON
"She doesn't let her studies interfere with high school education"

ROSELLA OPSAND
"Her dramatics can run farther than her heart"

VIVIAN OSMUNDSON
"A blond with winsome ways"

WILLIAM PALMER
"I'm always in haste but never in a hurry"

CHARLIE PEAKE
"Be silent and pass for a philospher"

JACK RUCKDASCHEL
"Quiet, but he has a mind of his own"

CORRINE RYPESTOL
"A quiet person who never made an enemy"

ART SCHULTZ
"He gets a bang out of teasing the girls, or might we say,—knowing them"

Seniors

FLOYD SCHULTZ

"Talks little—but accomplishes much"

GWENN SCHULTZ

"A newcomer who has made a place for herself"

EUGENE SEVERN

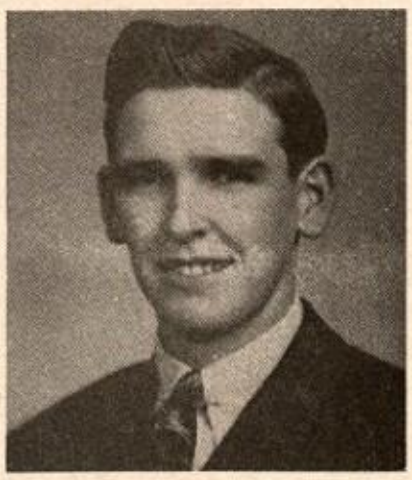
"A careful student—careful not to overdo it"

DARLENE SZABO

"She looks rather quiet but can you tell by looks?"

MILTON TURNER

"Never has a lot to say, friendly in a different way"

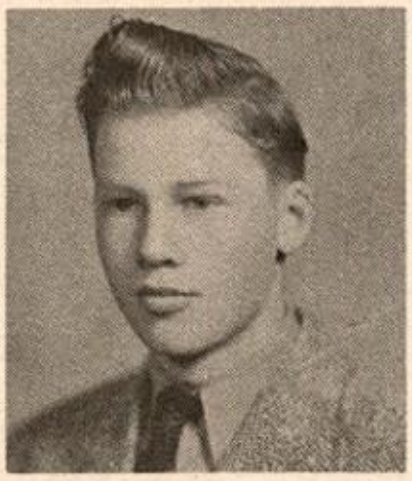


JACK VANDERWEG

"Quiet please—a genius at work"

DORIS WALBY

"What's the fun of being good?"



ROBERT WETTLESON

"Why these folks rush around is beyond me"

GRETCHEN ZIEMAN

"A gal with many interests and faithful to them all"

DUANE LAMMERT

"To clown, to study never, and once in a while to say some thing clever"

Class History

In 1934 the Senior class of '46 started on the first lap of their voyage on the "Pirate" ship. The chief Pirate was Miss Inez Hult. She helped the following 15 boys and 10 girls climb the gang plank: Marjorie Bareis, Dorothy Boese, Jean Douglass, Darwin Ellis, Bernard Gass, Charles Hoth, Elbert Jahncke, Dorothy Kerr, Marjorie Kerr, Duane Lammert, Milton Lawson, Jack Martins, Shirley McNally, Ramona Meyer, Rose Marie Meyer, Robert Muchow, Idayne Plaht, Bill Palmer, Marna Jane Reinhardt, Billy Schlee, Edward Jr. Schmid, Floyd Schultz, Eugene Severn, Margaret Mae Stutzman, Robert Thompson and Milton Turner. During the winter months, when it was too dangerous to travel abroad (outside), we made rugs for our card board playhouse and furniture out of oatmeal boxes.

We dropped anchor at second grade and were met by Miss Annette Rislov. We enjoyed making our Indian Tepee and pottery although the teacher probably did not enjoy the paint on the furniture. Darlene Ames, Lyle Benson, Myrtle Schultz, and Darlene Stockman joined our Merry Crew, while Robert Muchow and Idayne Plaht left the ship.

At Port III Darlene Ames, Arthur Hofer, and Ruth Knuppe boarded the Pirate Ship, while Lyle Benson and Milton Turner left the ship. Jack Martins was especially popular this year when the class made pin cushions out of clothes pins for Xmas present. The reason was that he provided the cotton for those who forgot their stuffing for the pin cushions. Our Captain this year was Miss Letha Hesner.

As we again climbed on board after a pleasant summer we were met at the fourth grade by Miss Eleanor Cade. Darlene Ames, Darwin Ellis, Myrtle Schultz, Milton Turner, and Mary Jane Reinhardt didn't come aboard with us. Highlight of the year was a Halloween party during which we gave our first class play. Hero of the story was Dwight Marston (when wasn't he our hero?) while Rose Marie Meyer portrayed a witch. Georgia Robinson arrived in time for the last 9 weeks.

At the fifth grade we were welcomed by Miss Elma Berkland. We were sadden by the absence of Bernard Gass who had been killed. The boys perked up their appearance when two new girls came on board. The were: Gloria Ellefson and Betty Wedo. Our art improved during the year when we made big pictures of famous inventors. Some of them (or should we say, a very few of them) were really good.

We set our three-year course, not by the stars, but by the advice of our Captains Miss Katheryn Long and Mr. Harold Plank. Kenneth Boese, Mary Bursell, Betty Flack, and Kenneth Lofstuen joined our crew. In the second year our teachers were Mr. Plank and Miss Lucille Muschewske. Betty Wedo dropped out here. Mr. Louis Schnilder and Miss Helen Fraser captained us for the final year in grade school. Darlene Ames. Betty Folsom, Shirley Mundt, and Gretchen Zieman entered the ship this year. We enjoyed a taffy pull at Dorothy and Marjorie Kerr's, where we had all the taffy we could eat. The calamity of the evening occurred when Jean Douglass and Bob Thompson, instead of waiting for instructions, plunged their hands into the taffy and spent the remainder of the evening trying to dislodge the ever-sticking taffy from their fingers. We were on our way towards our final port.

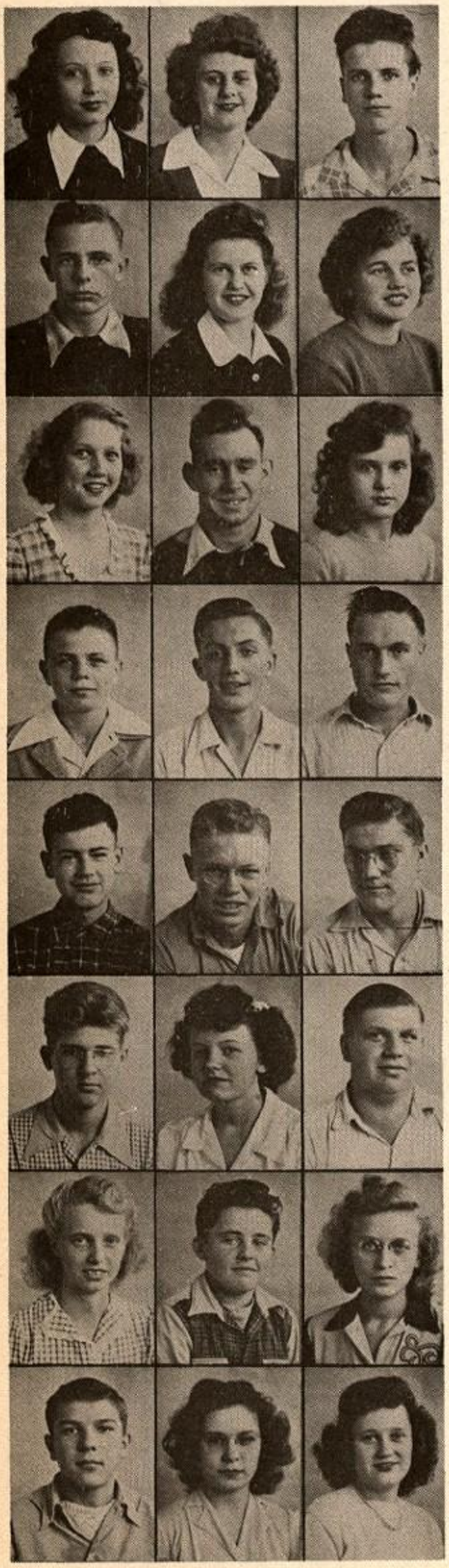
The record breaking class of 29 boys and 27 girls was now ready to start its toilsome journey over the four-year course. On the first lap of the journey we greeted the following newcomers: Lyle Benson, Gene Brainard, Billy Dickman, James Farmer. Erwin Glock, Ardis Green, Ruth Elaine Green, Betty Gunderson, Helen Hanson, Izetta Hanson, Otto Hanson, Betty Hager, Robert Hager, Don Harris, Virginia Heuser, Earl Koenig, Marion Koenig, Gertrude Kugel, Edwin Kurkestue, Ethel Kurth, Gilbert Liveingood, Shirley McNally, Ardis Neverman, Marjorie Olson, Rosella Opsand, Charlie Peake, Corrine Rypestol, Milton Turner, Doris Walby, Shirley Welzel, Robert Wettleson, and William Wullner. Here Billy Schlee left the ship also Margaret Stutzman, Betty Flack, Ruth Knuppe and Charles Hoth.

In our second year, as Sophomores, Eugene Mork, Vivian Osmundson, Virginia Peckham, and Jack Vanderweg joined the class. Dorothy Boese, Kenneth Boese, James Farmer, Edwin Kirkestue, Gertrude Kugel, Kenneth Lofstuen, Ardis Neverman, Ronald Russet, and William Wullner departed. The main attraction at this port was the picnic at the Stone House.

As Juniors we welcomed Bernice Bachelder, Mary Brown, Calvin Kostman, Charles Hoth, Art Schultz, Gwenn Schultz and Darlene Szabo. Leaving the class were Lyle Benson, Billy Dickman, Izetta Hanson, Helen Hanson, Eugene Mork, Robert Thompson, and Shirley Welzel. Midst the daze of being upper-classmen we presented our Junior play "College Daze." The success of the year was the Sadie Hawkins Party, which we sponsored, in which we all 'got our man' for one night. We began working on our long awaited Junior-Senior Prom early in the fall, with the theme being an "Old Dutch Garden." We spent many happy hours making windmills and tulips for this grand affair.

We reached the last lap of our cruise as Seniors of P. H. S. with our diplomas in sight. Here we missed Earl Koenig but welcomed Lorimer Fuelling and Marion Hammond. Our musical talents were brought out by our presentation of the Operetta, "The Forest Prince." Later on our dramatic talents were displayed when we were well represented in the Declam Contest. As a climax to our colorful voyage we unraveled the mystery of "The Thirteenth Chair."

Juniors



Pres. Gladys Mae Meyer
V. Pres. Clarian Thompson
Sec. Russell Harris
Treas. Grant Schultz
S. C. Rep. Bernice Brainard
Barbara Abernethy

Rodney Anderson
Vivian Appel
Lorraine Brown
Virginia Brown
Lolita Buddenberg
Margret Buddenberg

DeElta Buraas
Leo Christofferson
Marlus Engelhardt
Robert Enyart
Sara Mae Fuelling
Violet Gordanier

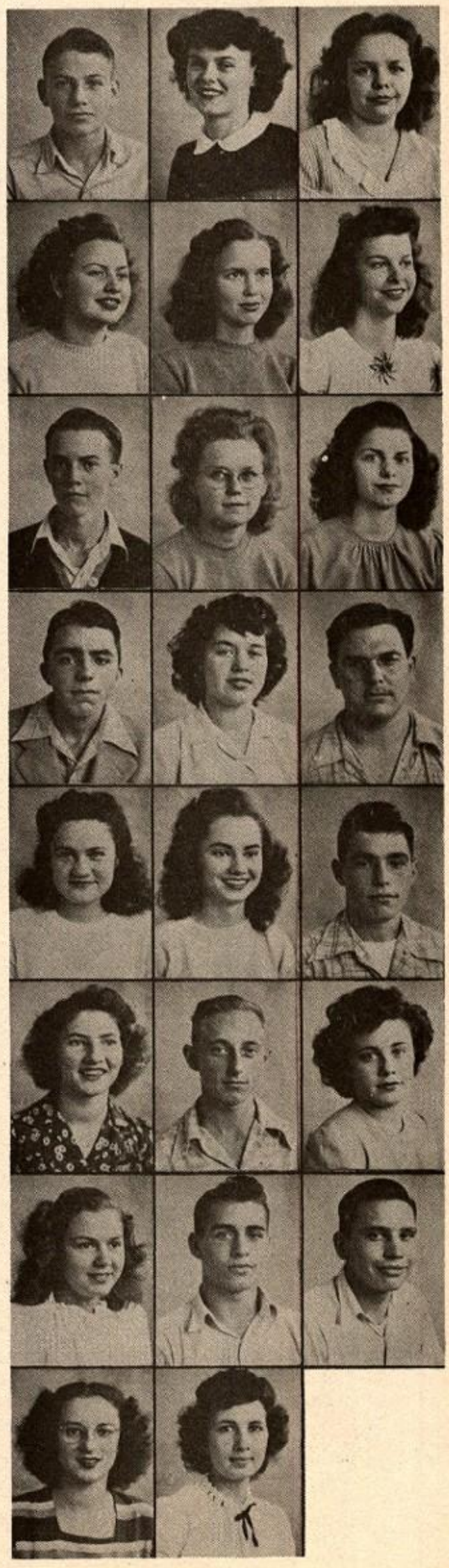
Gene Groth
Eugene Haltmeyer
Marvin Hammond
James Helgerson
Gertrude Henning
Dick Hughes

Elbert Jahncke
Donald Jensen
Virgil Johanningmeier
Gertrude Kugel
Dorothy Looney
Bill Marting

Arthur Meyer
Kathleen Meyer
Roland Meyer
Bernita Monroe
Marvin Muchow
Ruth Myren

Chrystol Olson
Shirwood Olson
Delores Osmundson
Arlene Plaht
Cloy Schultz
Willis Schultz

Eugene Szabo
Mary Kay Thorton
Betty Trudo
Eileen Winter
Margaret Winter



Sophomores

Arvid Anderson
Pres. Mary Jane Schlee
V. Pres. Jerry Finnegan
Sec.-Treas. Keith Olson
S. C. Rep. Ken Timmerman
Irene Bachelder

Roy Bachtell
Lavanda Bergan
Charles Brown
Duane Cook
Bob Douglass
Carol Eberling

Mary Enyart
Harold Evert
Keith Evert
Carl Faber
Eugene Halverson
Joyce Hangartner

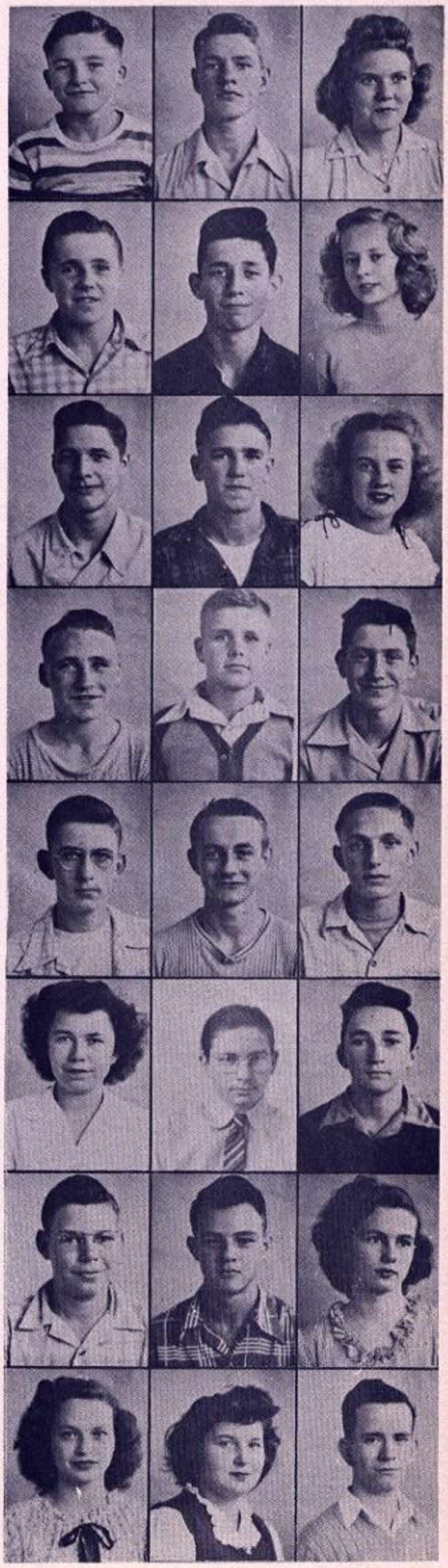
Jean Heckman
Charles Heins
Darlene Heins
Howard Hills
Keith Kerr
Jim Koevenig

Delores Kostman
Ruby Kurth
Maurice Landsgard
Bernard Livingood
Jim Malone
Bernald Martins

Shirley Nelson
Kenneth Peake
Adeline Pfister
Idayne Plaht
Fred Reincke
Robert Roffman

Sally Ruchdaschel
Mary Sanders
Kenneth Schroeder
William Schultz
Lloyd Schutte
Peggy Spencer

Zonna Stee
Betty Strien
Beatrice Turner
Marlus Weaver
Howard White



Freshmen

Marilyn Backhaus
Pres. Jim Waters
V. Pres. John Hoth
Sec.-Treas. June Schroeder
S. C. Rep. Jack Overeen
Charlotte Bennett

Edward Boese
Richard Bollman
Davis Buddenberg
Leon Casten
Joan Christofferson
Roger Christofferson

John Dresser
LeRoy Duwe
Arlene Engelhardt
Ellen Enyart
Elaine Everman
Eddie Green

Dean Gunderson
Ronald Gunderson
Jo Ann Haltmeyer
Donald Heins
Hillery Heins
Jeannette Ihde

Lorna Leubka
Darlene Martins
Wayne McNally
Cloy Meine
Cloy Meyer
Kenneth Meyer

Merle Meyer
Ruth Miller
Tennis Mork
Clarine Olson
Marvin Perry
Cletus Reinke

Eugene Rima
Murtis Sander
Shirley Schlitter
Betty Schroeder
Gwendolyn Schroeder
Marion Schroeder

Arlene Schultz
Lyle Schultz
Betty Schutte
Kay Smith
Manford Stegan
Dwayne Suchow

Johnny Svendson
Agnes Szabo
Bob Thoma
Dora Thornton
Leonard Tietz
Wayne Walter

Edward Waters
Jane Weaver
Robert Webster
John Winn

Junior High

EIGHTH GRADE: First Row: Leonard Ricker, Darlene Schutte, John White, Geraldine Kerr, Luther Heins, Ione Winter, Mildred Foley, Merlin Schroeder, Doris Meyer, Karlton Eberling.
Second Row: Lorna Luhman, Karl Casten, Verda Mae Schultz, Ronald Folsom, Anna Mae Fish, Virgil Martins, Bernadine Kugel, Leo O'Hara, Miss Florence Hoth.

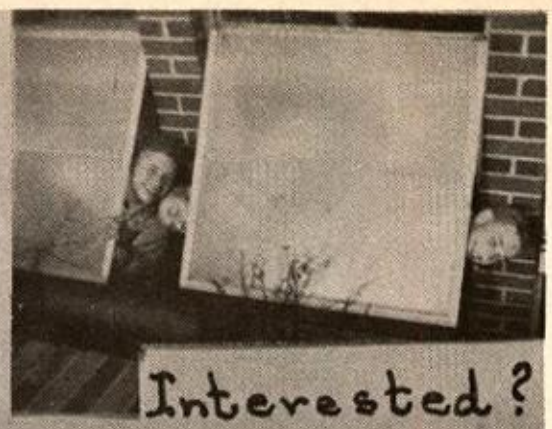
SEVENTH GRADE: First Row: Miss Margaret Corkery, Richard Cayton, Dixie Cook. Marlene Schupbach, Joyce Gregg, Lowell Schroeder, Donald Martins, Eunice Dresser, Dorothy Althouse.
Second Row: Alice Gordon, Duane Wedo, Joan Hangartner, Billy Theophilus, Anna Marie Heins, Jack Meyer, Irene Thornton, Herbert Morch, Jean Schultz.

The Junior High Assembly used to be a large room with few desks, but now all that has been changed a bit, as the ninth grade has been moved down into the Junior High and more desks have been added until "standing room only" is provided.

The Junior High basketball team had a very successful season, conquering all of their opponents and completing their season undefeated. The climax of their year was bringing home the trophy from the county tournaments at Waukon, by defeating Lansing in the finals.

In addition to all of this brawn, the Junior High also had its supply of brains. They had a very talented dramatic group composed of twelve students. Those who received I ratings were: Janice Schroeder in Dramatic; and Dick Klingbeil, Mildred Foley, Lorna Luhman and Ione Winter in Humorous. The twelve contestants were coached by Miss Margaret Corkery. Besides their declamatory work, the Junior High prepared several clever skits for pep meetings and the tournaments.

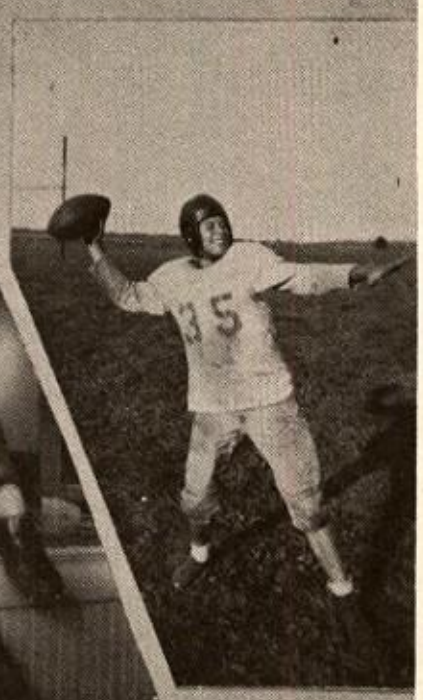
Some of the members of the Junior High this year were also given an opportunity to practice their penmanship. We mean the paragraphs they had to write—"Since I whispered, I will write this paragraph 500 times ....." But even though they probably didn't enjoy writing them, they very likely learned something from them—in addition to improving their penmanship.



Interested?

Takin' it easy!!

The brush-off!!



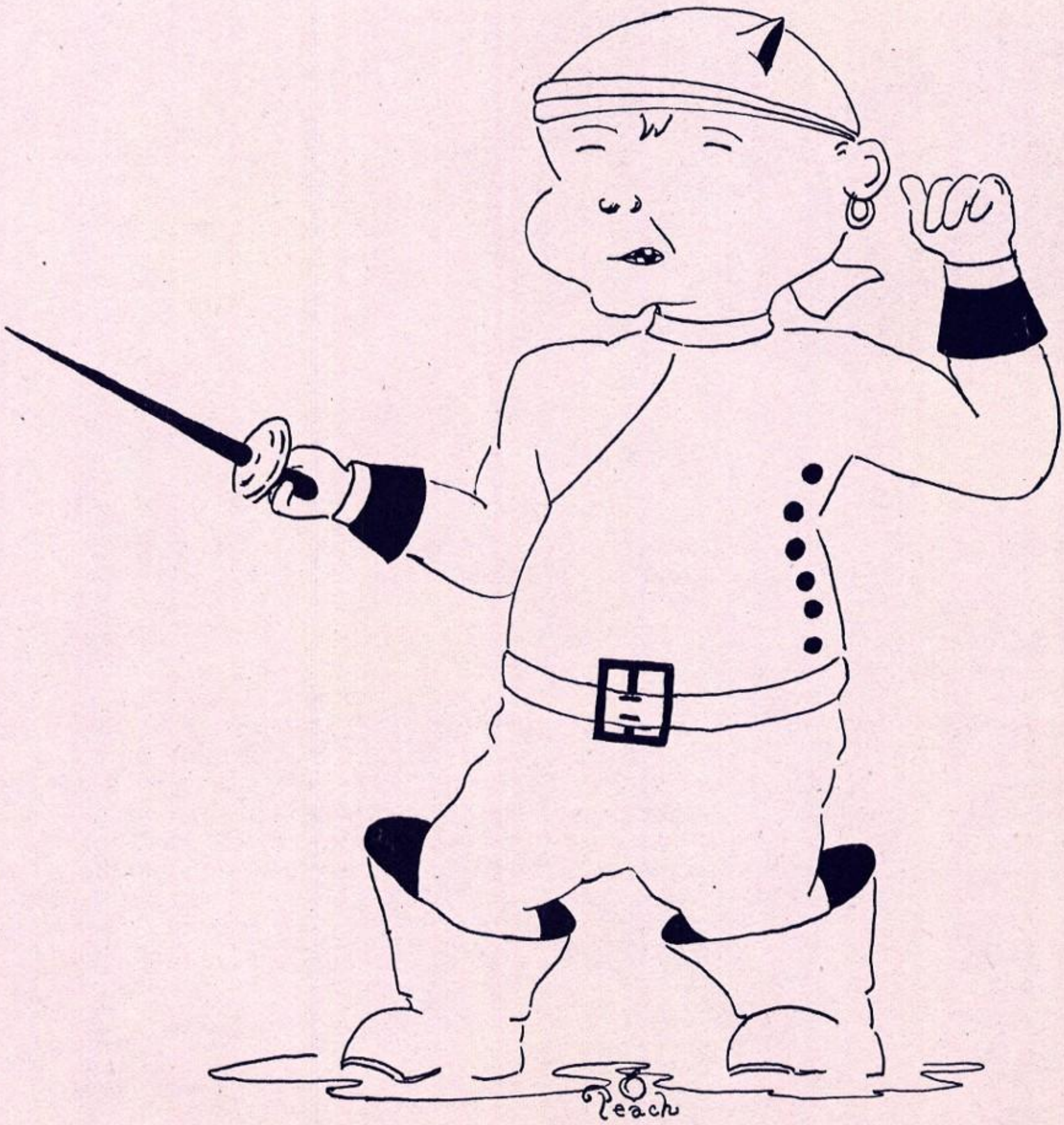
Lazy? Pass!

She's taken! Caught-----in action?

Form! How'd I get here! Studying?

And they flopped! Practicing up! Aw! Get out!

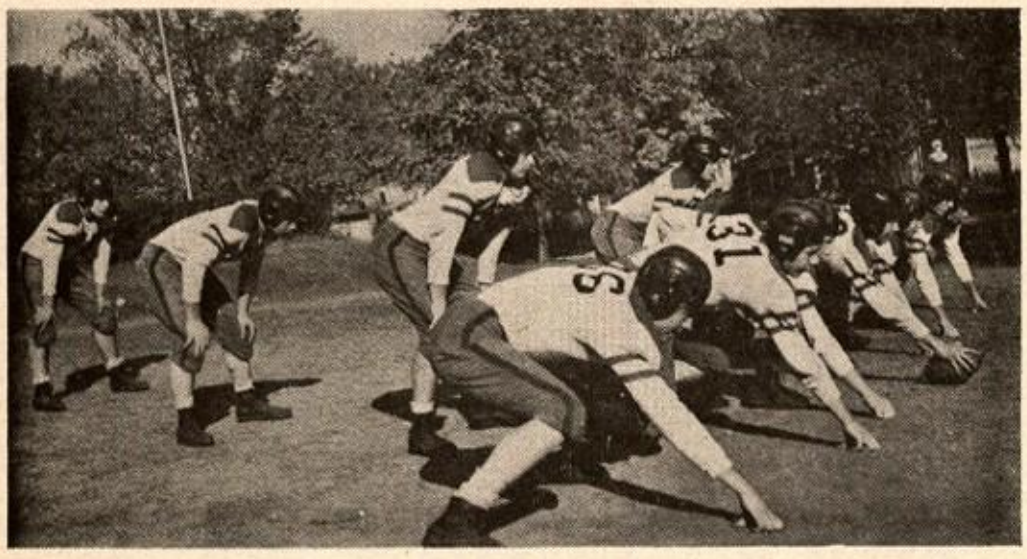
ATHLETICS



FIRST ROW: Otto Hanson, Rodney Anderson, Milton Turner, Bob Douglass, Charles Hoth. Don Harris, Gilbert Livingood.

SECOND ROW, Jerry Finnegan, Manager, Jim Malone. Dwight Marston, Bill Palmer. Cloy Schultz, Leo Christofferson, Eugene Severn, Grant Schultz, Jack Martins, Coach Stanley Kvam.

THIRD ROW: Gene Brainard, Don Jensen, Lloyd Shutte, Bernald Martins, Dick Hughes, Bill Marting, Arvid Anderson, Vernon Gericke, Howard Hills.



BACKFIELD: Cloy Schultz, Leo Christofferson, Bill Palmer, Jim Malone.

LINEMEN: Otto Hanson, Rodney Anderson, Milton Turner, Bob Douglass, Charles Hoth, Don Harris, Gilbert Livingood.

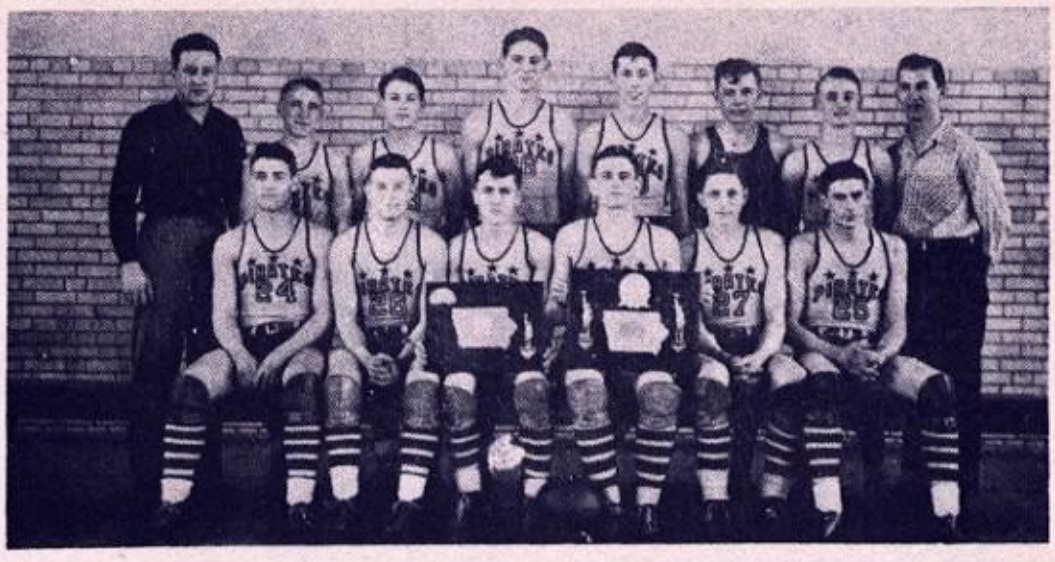
Football

Coach Stanley Kvam, a newcomer, was greeted by eight gridiron lettermen. The Pirates started out strong and reached the mid-season mark undefeated and unscored upon.

Summer was the first team to fall to Postville's power, 25-0 The West Union Bombers next followed suit and fell under the Pirates onslaught, 40-0. The New Hampton Chicks, a team from the powerful Northeast Iowa league, ventured to Postville only to be downed by a 16-0 count. It was a mud-slinging affair with the fans as wet and cold as the players. Under the lamps at Maynard the Pirates tamed the scrappy Blue Devils, 20-0. Starting the last stretch of the season the Pirates invaded Waukon where they scalped the Indians 13-6. The Pirates controlled the game but were not able to keep the foes from pushing over for a touchdown, giving Waukon the honor of being the

first team to score upon the Pirates. At the homecoming game, before 2,000 eager spectators, the Pirates met their first defeat at the hands of a strong Elkader eleven. The Warriors started out strong the first half, scoring all 26 of their points. The last half was scoreless with the home boys out-playing their opponents. Winding up their conference play at Fayette, the Pirates easily downed the Little Peacocks 33-0, clinching runner-up place in the Upper Iowa Conference standings. In the final game of the '45 season, the Pirates lost a heart-breaking battle at Cresco, 19-14. It was the last game for the following seniors: Don Harris and Milton Turner, who were chosen co-captains for the season, Otto Hanson, Charles Hoth, Gilbert Livingood, Bill Palmer, and Eugene Severn.

Final laurels were given to the team when five players ranked on the first all-conference team. They were Milton Turner, Gilbert Livingood, Cloy Schultz, Don Harris and Bob Douglass. Also honored by ranking on the second team were Jim Malone and Leo Christofferson.



FIRST ROW: Cloy Schultz, Dwight Marston, Eugene Severn, Bill Palmer, Bernald Martins, Gilbert Livingood

SECOND ROW: Coach Stanley Kvam, Howard Hills, Grant Schultz,Jack Martins, Bob Douglass, Rodney Anderson, Jim Malone, Charles Hoth.

FIRST ROW: M. Meyer, D. Gunderson, D. Heins, J. Waters, Rima, J. Hoth, R. Christofferson, V. Martins, R. Gunderson, O'Hara.

SECOND ROW: Coach Stanley Kvam, Overeen, Miene, Wedo, J. Meyer,. Thoma, L. Schultz, Boese, L. Heins, Searles, Reincke, Tietz.

THIRD ROW: Ricker, Cayton, H. Heins, Mork McNally, Casten, Stegan, Duwe, Theophilus, Martens.

Basketball

Sectional qualifiers, district qualifiers, sub-state qualifiers—Postville was really proud of their heroic basketball team as they completed an overwhelmingly great season. Not undefeated, but all were great games which left Postville riding high, figuratively speaking

The first real fight of the Pirates was their vigorous attempt to overcome the Monona team, 33-31. Off to a flying start, they slayed their all-time rivals, the Waukon Indians, 38-24. The Elkader five, however, topped the Pirates. Following this, the Waukon team momentarily stopped the Scarlet and Black boys with a 33-26 setback.

Journeying to the County Basketball Tournament the home lads easily sailed over the Waterville Tigers, but later a "hot" Lansing quintet shoved the Pirates out of the title consideration.

The Bulldogs dampened the Pirates' hope for a fresh start, but the Pirates rebounded later to soundly thrash the West Union Bombers for a previous season's defeat, to the tune of 46-29. Last game of the scheduled season was a 47-29 defeat at the hands of Elkader.

Playing host to both sectional and district meets, the Pirates qualified for the district by dropping the Irish from St. Pat's of Waukon. In the district, the Pirates easily tamed a favored Manchester quintet, controlling the game until the final gun; score—Pirates 39, Man-hawks 20. To win the coveted trophy, the Pirates had to beat their "jinx" team, none other than Waukon. But sure 'nuff! Postville 34, Waukon 28! It was a joyous pair, Bill Palmer and Eugene Severn, co-captains for the season, who accepted the large plaque signifying their qualification to the sub-state. Here their winning streak came to a close. On a truly "off-night" Waverly downed them 37-16.

No less in the lime-lights this year was the Junior High team with their perfect record—no games lost!

FIRST ROW: Eugene Severn, Vernon Gericke, Art Schultz, Dwight Marston, Leo Christofferson, Bill Palmer, Rodney Anderson, Cloy Schultz, Gene Brainard, Keith Olson.

SECOND ROW: Robert Roffman, Kenneth Peake, Kenneth Timmerman, Dick Hughes, Bob Douglass, Bernald Martins, Charles Peake, Eugene Halvorson, Marvin Muchow, Coach Stanley Kvam.

FIRST ROW: Don Harris, Bill Marting, Charles Hoth, Lloyd Schutte, Jack Martins, Roy Bachtell, Keith Olson.

SECOND ROW: Duane Cook, Charles Brown, Virgil Johanningmeier, Otto Hanson, Don Jensen, Marvin Hammond, Coach Stanley Kvam.

Baseball

Ot Coach Stanley Kvam's basketball team, many boys felt that the late basketball tournaments would hinder practicing for baseball, but ideal warm weather enabled baseball to get under way at an early date. With close to 50 turnouts and along with spring fever, bats began swinging, balls were flying, tryouts were held for new and old prospects, and in general, the Pirates really got "warmed up."

Letter winners returning from last year's team include: catcher, Bill Palmer; 2nd baseman, Eugene Severn; shortstop, Dwight Marston; 3rd baseman and pitcher, Cloy Schultz; and outfielders, Gilbert Livingood, Art Schultz, and Leo Christofferson at left, center, and right field, respectively. Also bolstering the team on to victory was Kvam's home-run slugger, Rodney Anderson, who shared an in field position and Gene Brainard, who aided in the catching chore.

The prospects were good, indeed, for the coming season, having lost only one regular last year. A slight shadow was reflected on the team in their loss of their regular pitcher, Earl Koenig, who dropped school.

Contenders for positions this year were: Bob Douglass, Jim Malone, Vernon Gericke, Dick Hughes, Grant Schultz, Charles Hoth, Ken Peake, Charles Peake, Bernald Martins, Carl Faber, Ken Timmerman, Marvin Muchow, Otto Hanson, Lloyd Schutte, Howard Hills, Milton Turner, Bill Marting, Don Harris, Jack Martins, Jerry Finnegan, Eugene Halverson, Jim Koevenig, Don Jensen, Charles Brown, Keith Olson, Eugene Haltmeyer, Virgil Johanningmeier, Arlo Hilmer, Marvin Hammond, Roy Bachtell, Duane Cook, Jack VanderWeg, Robert Roffman, Robert Hager, and Charles Heins.

There was no definite schedule, but the tournament dates were: Sectional—May 4, 6, and 7; District—May 11, 13, and 14; and the State Meet—May 18, 20, and 21.

Bette Gunderson, Rose Marie Meyer, Shirley McNally, Lorraine Brown.

FIRST ROW: Lorraine Brown, DeElta Buraas, Eileen Winter, Joyce Hangartner, Beatrice Turner.

SECOND ROW: JoAnn Haltmeyer, Violet Gordanier, Murtis Sanders, Ruth Elaine Green. Clarine Olson, Agnes Szabo, Sally Ruckdashel.

Cheerleaders

"Hubba Hubba Hubba—We've got the steam" and another pep meeting is in full swing at good old P. H. S.

The cheerleaders this year introduced several peppy new yells. Out of the bright lights of the school year was the pep parade held the night before the homecoming game—complete with band, bonefire and of all things—a clown.

The climax of their year was the Sectional Tournament, when they took over the frightening task of making a bracket-chart on the wall, which involved much running up and down on wobbly ladders (shake, shake)!!!

Tumblers

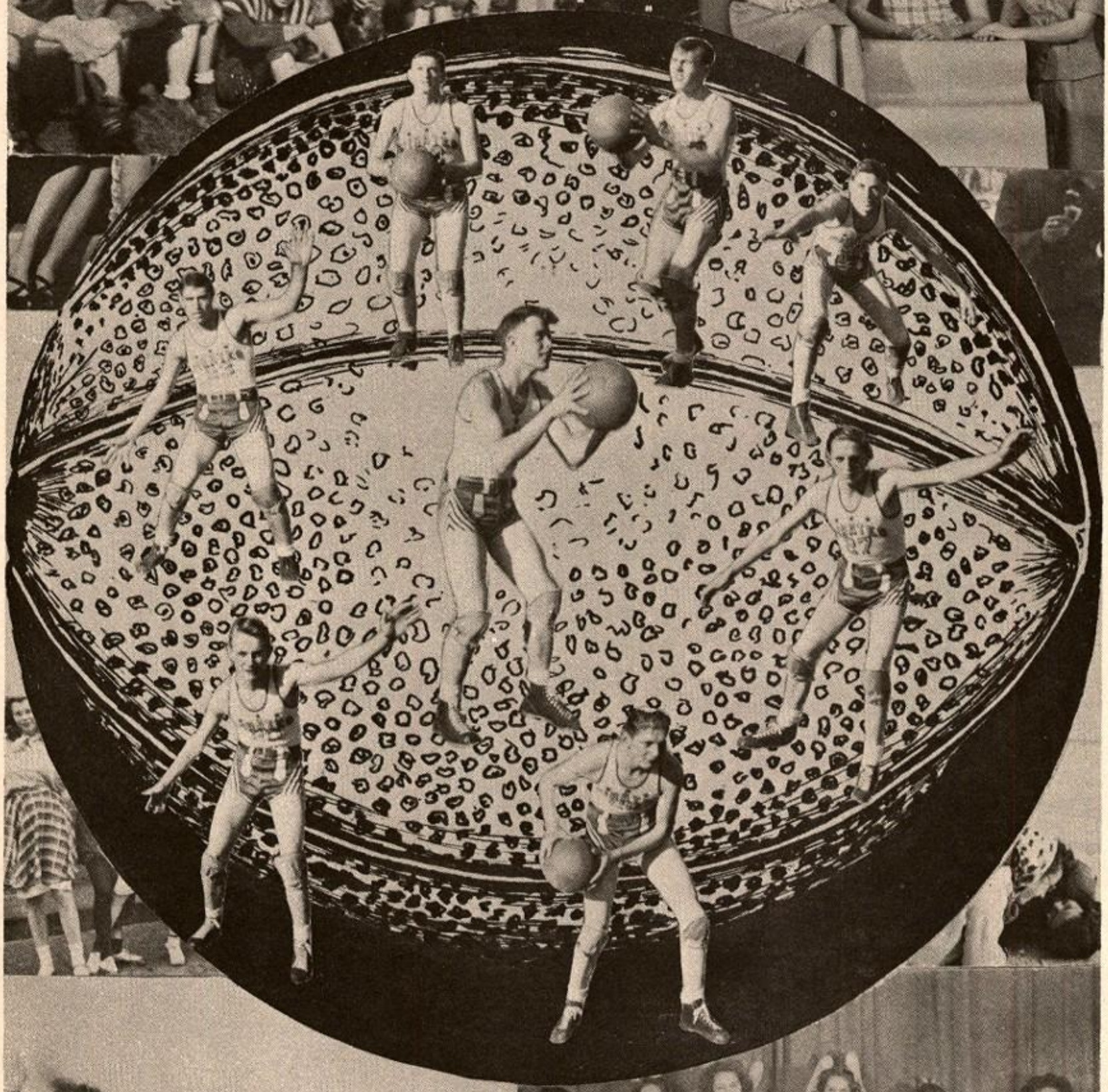
Strained muscles, groans of agony, stretching tumbles—ouch!——so the life of a Tumbler bangs along the whole year. To try various types of acrobatics these contortionists spent many hours in the gym twisting, jumping and LANDING. But oh—the finished product! Their demonstrations were done so gracefully and smoothly that not one person in the audience could guess the pain and practice it required.

Six of last year's veterans returned for more and they were joined by six new girls—with not one of the twelve carrying life insurance!

Yes, these were the gals who were the added feature of all home basketball games.

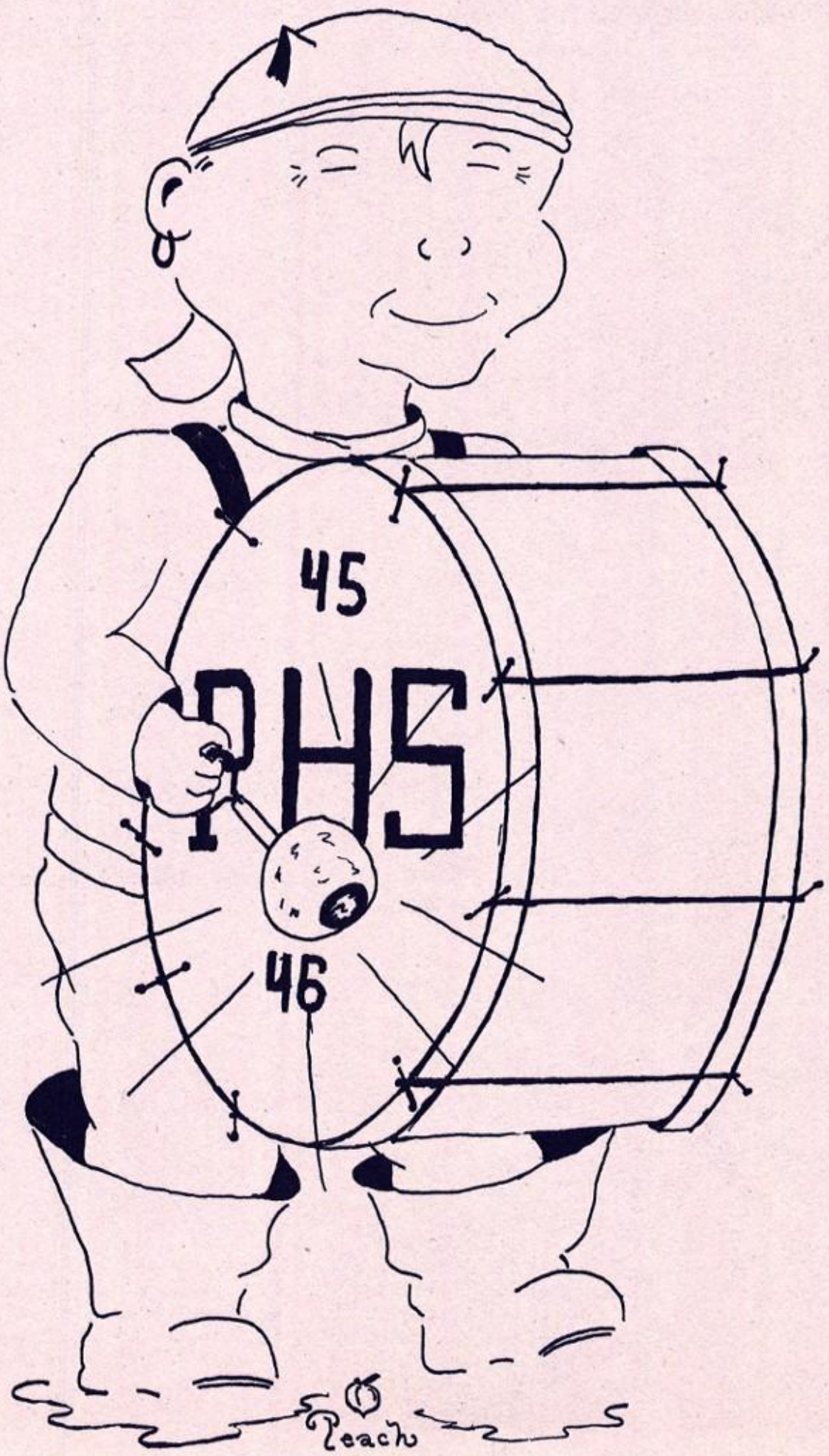
First string benched!

Royalty on display!



Let's get together!----------and you too!!

MUSIC



FIRST ROW: Miss Constance Smeby, Jean Heckman, Virginia Peckham, Ramona Meyer, Violet Gordanier, Shirley McNally, Vivian Appel, Rose Marie Meyer.

SECOND ROW: Dorothy Looney, Virginia Brown, Vivian Osmundson, DeElta Buraas, Idayne Paht, Mary Thornton, Clarian Thompson, Carol Eberling, Irene Bachelder, Sally Ruckdaschel.

THIRD ROW: Beatrice Turner, Rosella Opsand, Bernice Brainard, Gladys Meyer, Gretchen Zieman, Chrystol Olson, Zonna Stee, Jean Douglass, Peggy Spencer.

Gretchen Zieman, Vivian Appel, Virginia Peckham, Ramona Meyer, Barbara Abernethy, Jean Douglass.

Girls Glee Club

"Do-re-mi-fa—" Those sweet voices heard belong to the girls' glee club. Twenty-eight well chosen voices, blended together in perfect harmony, made up the group which traveled to the contest to sing "Jehovah, I Would Sing Thy Praise" and "The Snow."

At their first appearance, the audience found a demure group of girls singing "Oh Peaceful Calm" and "Homing." Their next performance at the Activities Banquet was quite different, for the girls were worrying about "Johnny" as they sang "Oh Dear, What Can the Matter Be?" and "The Orchestra Song." The girls were conducted by Miss Constance Smeby and accompanied by Jean Douglass.

Girls Sextet

"Tra-la-la—" Our six nightingales sing. Whether it's classical, swing, or modern jive, the sextet made it sound like a professional performance. Their well-rounded notes showed the excellence of perfect blending.

Under the direction of Miss Constance Smeby, the girls furnished entertainment several times during the year. They found Miss Smeby a good sport and an excellent arranger of all tunes. With Charles Hoth, the sextet sang her arrangement of the hit tune, "Dream," calling themselves, very appropriately, "Chuck and His Chicks."

The girls came through the contest with flying colors after singing, "My Johann" and "Nocturne."

FIRST ROW: Arvid Anderson, Kenneth Schroeder, Arlo Hilmer. Don Harris, Dwight Marston, Lloyd Schutte, Bill Marting, Russell Harris, Grant Schultz, Keith Olson.

SECOND ROW: Keith Kerr, Harold Evert, Jim Koevenig, Art Schultz, Ken Timmerman, Charles Hoth, Sherwood Olson. Gene Groth, Miss Constance Smeby.

Gene Groth, Dwight Marston, Charles Hoth, Art Schultz, Miss Constance Smeby.

Boys Glee Club

What! No girls? Yes, it is an all-boy glee club with no girls eligible. This chorus represents a group of boys interested in this type of activity. Although actually the boys did not go to any contest they plugged all year on songs selected by Miss Constance Smeby to give them the necessary background for future work so that next year they will be able to compete in the contest. The several male voices being heard in the operetta, "The Forest Prince," were not purely coincidental but were the warbles of this glee club.

Boys Quartet

Four hearty male voices were heard ringing melodiously throughout the halls of P. H. S. several times during the school year. The voices belonged to none other than the boys' quartet. All four boys returned from last year's quartet, Chuck, Art, Dwight, and Gene, almost professionals. Because of their excellent harmony, no additions or corrections were necessary.

No one, absolutely no one, could ever forget that rythm they put into their numerous performances under the direction of Miss Constance Smeby, with whom they enjoyed working.

For their contest numbers the boys chose "Mary, Don't You Weep" and "The Bells of Saint Mary's."

Rosella Opsand, Art Schultz, Vivian Osmundson. Shirley McNally, Gretchen Zieman,Dwight Marston, Keith Olson, Ken Timmerman, Shirwood Olson, Rose Marie Meyer, Russell Harris, Charles Hoth.

Full Operetta Cast and Choruses

Operetta

"What an Operetta practice we'll have today—forty-eight out of school again!" Day after day the same remark was heard as the date for the operettadrew nearer, but what could be done except practice with those who were here. Before long that group grew rather pale-looking (couldn't have been the sound of the melodious (?) environment) until the date of the operetta had to be changed.

Eventually though, the vocal department did present the operetta, "The Forest Prince," which proved a success despite the handicaps. The music of the operetta was from various works of Tschaikowsky.

The plot was laid in Russia during the latter part of the Sixteenth Century A. D. Tatiana, a princess of Russia, played by Gretchen Zieman, was held for ransom by the Cossacks. Although Dmitri, her fiance, Russell Harris, was general of Tsar Mikhail's army, he was too cowardly either to rescue Tatiana or defend Russia against invading Tartars. Vaslav, chief of the Cossacks, Dwight Marston, went to the court to get the ransom. The result was agreeable to both sides but Vaslav realized he and Tatiana had fallen in love. They both knew that a princess of Russia just does not marry a common Cossack. As they were about to part, a startling announcement was made which informed them that Vaslav was the son of Tsar Mikhail, Ken Timmerman, long ago captured by the Cossacks. Since he was of royal blood, Tatiana was able to marry him.

Other members of the cast were: Sonia, a friendly Cossack girl, Vivian Osmundson; Ivan, a friend of Sonia and Vaslav, Charles Hoth; Tatiana's Lady-in-Waiting, Shirley McNally; Ilytch, next in rank under Vaslav, Art Schultz; Mother Vanya, an old Cossack woman, Rosella Opsand; Jester, Keith Olson. The accompanist was Jean Douglass.

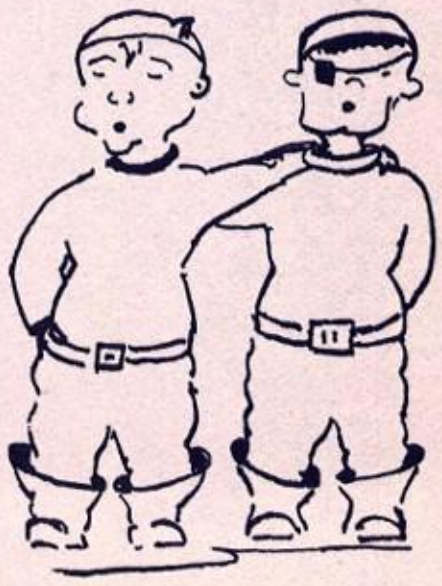
The operetta cast and chorus were very appreciative of the patience and time that Miss Constance Smeby and Miss Doris Allred put forth in directing it.

MADRIGAL GROUP: Virginia Peckham, Charles Hoth, Gretchen Zieman, Art Schultz, Jean Douglass, Barbara Abernethy, Ramona Meyer, Gene Groth.

VOCAL SOLOISTS: Charles Hoth, Vivian Appel, Virginia Peckman, Barbara Abernethy, Ramona Meyer, Dwight Marston, Vivian Osmundson, Gretchen Zieman, Rosella Opsand, Art Schultz, Miss Constance Smeby.

PIANO SOLOISTS: Margret Buddenberg, Jean Douglass, Chrystol Olson.

Music



The voices of four boys and five girls were blended into the madrigal group this year. The group is noted for singing without accompaniment. "Sing We and Chant It" was their contest number.

"Metropolitan; here we come!" Postville high had quite a number of talented vocal soloists. Those who went to the contest were: Barbara Abernethy, singing, "My Heart at Thy Sweet Voice;" Vivian Appel, "Where E'er you Walk;" Ramona Meyer, "The Swallow;" Rosella Opsand, "Serenade;" Vivian Osmundson, "On Wings of Song;" Virginia Peckham, "Ave Maria;" Gretchen Zieman, "Convais-tu;" Charles Hoth, "Road to Mandalay;" Dwight Marston, "The Trumpeter," Art Schultz, "Road To Mandalay."

"Plink-plank." "Who's that plunkin' on the keys—Bach, Beethoven, or Brahms?" It's the three piano soloists. All put their heart and soul, and good hard work into their numbers. Jean Douglass played "Wedding Day at Troldhaugen;" Margret Buddenberg, "Prelude in C (sharp) Minor;" and Chrystol Olson played "Anitra's Dance."

FIRST ROW: Appel, Gregg, Gordanier, L. Brown.

SECOND ROW: Pfister, A. Schultz, I. Plaht, Miller, Bareis, F. Schultz, M. Buddenberg, Brainard, Buraas, C. Olson, V. Osmundson, Svendsen, J. Hangartner, Heckman, Abernethy.

THIRD ROW: Winter, Douglass, D. Osmundson, Thompson, G. Meyer, G. Kerr, M. Kerr, R. Meyer, B. Gunderson, Peckham, C. Meyer, I. Bachelder, R. M. Meyer.

FOURTH ROW: Mr. K. Hennessey, Zieman, Ruckdaschel, Opsand, Walters, Hoth, R. Harris, A. Meyer, A. Schultz, Marston, W. Schultz, Koevenig, D. Kerr.

FIRST ROW: R. M. Meyer, Douglass, Marston,

SECOND ROW: R. Harris, Bareis, Abernethy, R. Meyer, Hoth.

Marching Band

"Now let's see—tie, shirt, hat, jacket, belt, pants, socks, shoes—Yep, they're all here! Thus amazed, our hero is prepared for another public performance.

Tenshion! The Postville Marching Band is passing by! The blare of cornets and the roll of drums signify that the band is on parade. Where? At the State Marching Band Contest at Waverly. But as fate would have it, Postville received a II rating which means next year more effort must be exerted in order to pull up that rating.

This was not the only time that the snap and precision of the band was seen. At the homecoming game, the Activities' Banquet and the Sectional Tournament they methodically moved through several deft maneuvers.

Band Council

"To have or not to have ...." That's just exactly what the band council was up against in the "Badly-needed-uniforms" problem. But this seemed to be one of the things we have to wait for and the uniforms were not to be had.

One thing that the band did have was a new merit system—thanks to the band council. The council took over the task of revision of the old system and of making a chart showing the progression of the talented musicians.

Jean Douglas served as president, Ramona Meyer as vice-president and Rose Marie Meyer, in the role of secretary kept tab of merits earned—not forgetting demerits.

FIRST ROW: Margret Buddenberg, Marjorie Bareis, Ramona Meyer, Barbara Abernethy, Cloy Meyer, Carol Eberling, Marjorie Kerr.

SECOND ROW: Idayne Plaht, Ruth Miller, Arlene Schultz, Patricia Ruckdaschel, Ronald Gunderson, Gladys Meyer, Clarian Thompson, Geraldine Kerr, Patty Peterson, Peggy Kerr, Janice Schroeder, Vivian Osmundson, Johnny Svendsen, Jean Heckman, DeElta Buraas, Joyce Hangartner.

THIRD ROW: Russell Harris, Art Meyer, Sally Ruckdaschel, William Schultz, Richard Bollman.

FOURTH ROW: Charles Hoth, Irene Bachelder, Rose Marie Meyer, Adeline Pfister, Mary Thornton, Dorothy Kerr, Eileen Winter, Mr. Kenneth Hennessey, Jean Douglass.

Charles Hoth, Eileen Winter, Jean Douglass, Rose Marie Meyer.

Concert Band

"Don't forget band at 11:05," seemed to be the password on Tuesdays, Thursdays and Fridays when every potential horn-blower was shooed into the band room.

The concert band had just settled down to "Eroica," their contest selection, when they discovered they headed the list of entertainment at the sectional tournament. Immediately they concentrated on "Stardust." After that hectic week, they hoped that would be all. But no—the district tournament was here, calling for a repeat performance. After this, however, they settled down to a month of unrestricted practice and then went to contest with "Eroica" firmly planted in their minds.

Drum Ensemble

"With a rat-a-tat-tat—tat-tat—tat-tat
And a tum—ti-ti-um—ti-um—ti-um
Oh! There's bushels of fun in that
For kids with the snare and bass drum!"

In the noisiest part of the building (it's not their fault if it wasn't the noisiest) one would occasionally find this group beating out "The Parade of the Wooden Soldiers." Particular practice was devoted to this number as it was used for contest.

Only one of the personnel will carry over for next year's ensemble, but it is hoped that the group may continue in the years to come .

Jean Douglass, Barbara Abernethy, Vivian Appel, Dorothy Kerr.

Sally Ruckdaschel, Dorothy Kerr, Art Meyer, Joyce Hangartner, Rose Marie Meyer.

Jean Douglass, Art Meyer, Margret Buddenberg.

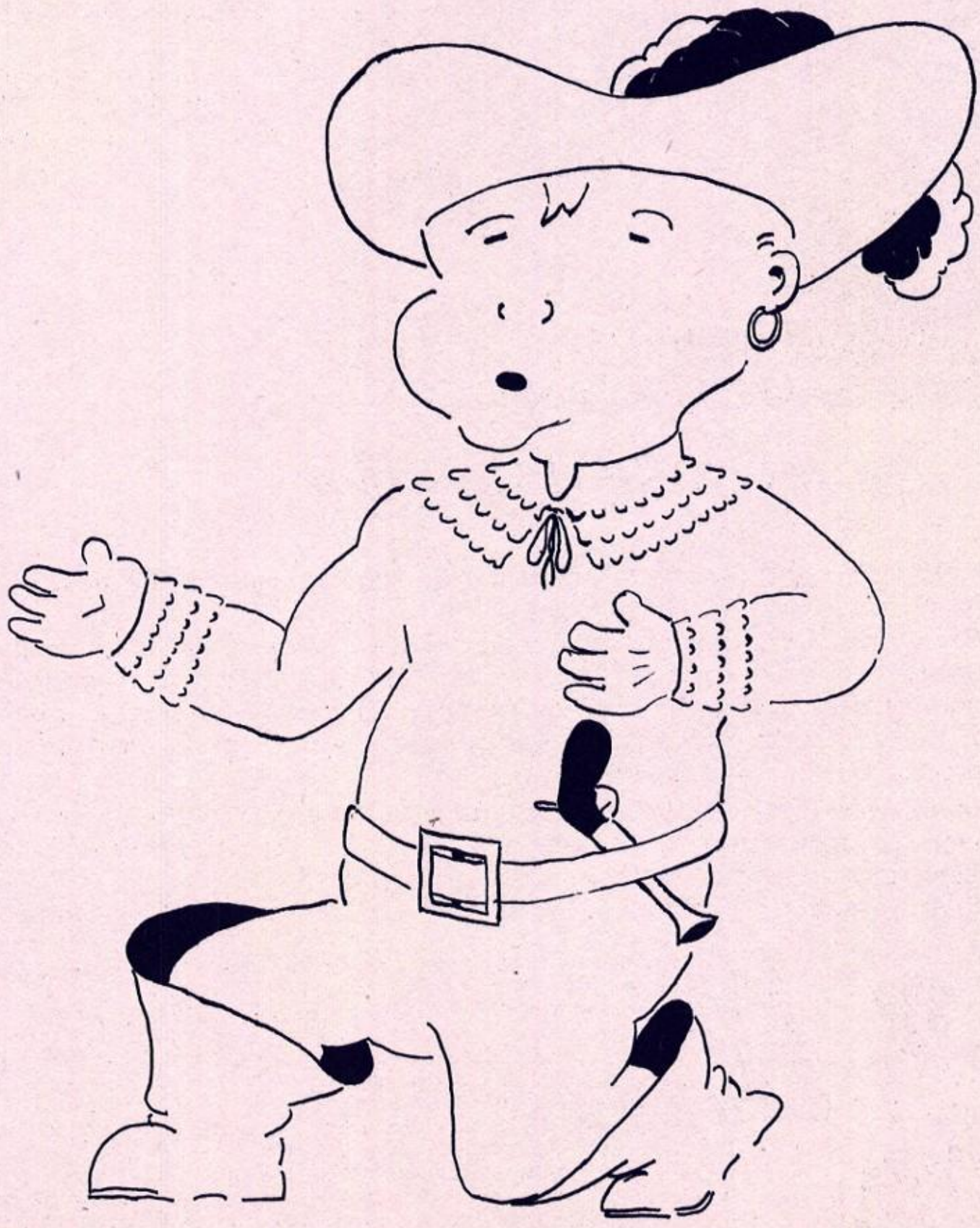
Instrumental Soloists

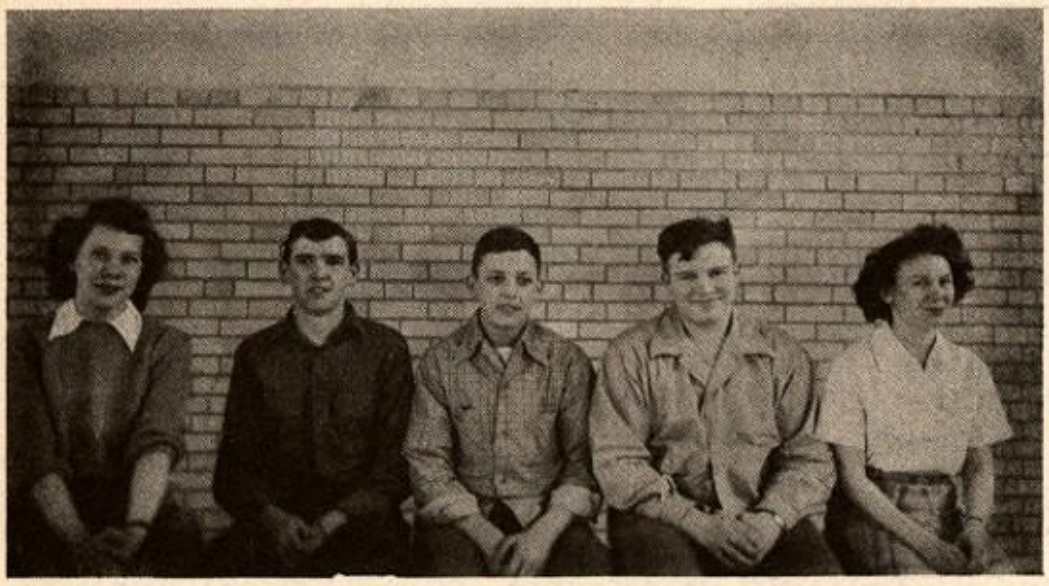
At the fall contest, Postville was represented by two baton-twirling solos given by Barbara Abernethy and Vivian Appel. Both girls received a II rating in the National Honor Division. Also participating in this division playing Bell Lyre Solos were Jean Douglass, playing "Le Secret," and Dorothy Kerr, with "The Midnight Alarm." But again the II rating prevailed.

At the spring contest, Dorothy Kerr, entered a bassoon solo, playing "Hermes." Art Meyer also was rehearsing this popular piece on his tuba for contest. The uproarious disturbances in the building during this time was Rose Marie Meyer practicing her drum solo, "Flam Accent Fantasy."

Faces with a slightly red flush seemed to be characteristic of Margret Buddenberg, Jean Douglass, and Art Meyer after certain band rehearsals. The reason? All three entered the student conducting class. The requirements were to direct a band in "The Merry Man," and thus to be prepared they led the band in practice.

DRAMATICS





CAST First Row: Arlo Hilmer, Vivian Osmundson, Shirley McNally, Bette Gunderson, Virginia Peckham, Rose Marie Meyer, Eugene Severn.

SECOND ROW: Bill Palmer, Don Harris, Jack VanderWeg, Duane Lammert, Charles Hoth, Dwight Marston, Art Schultz.

CREW: Rosella Opsand, Student Director; Jack VanderWeg, Electrician; Vernon Gericke, Stage Manager; Jack Ruckdaschel, Asst. Stage Manager; Miss Doris Allred, Director.

Senior Class Play

"Who **did** kill Wales?" was the first question asked by the newly elected cast for the mystery, "The Thirteenth Chair."

When the Katherine Cornells had learned their type of character part thoroughly, weeks of hard practice were in store for them. After the actors and actresses had strutted their hour upon the stage and after Miss Doris Allred, the director, had worried her mind for hours, each thought the play very worthwhile for social activity!

Helen O'Neill and Will Crosby were in love and although the parents approved of the romance, Helen was doubtful that they would have a successful marriage due to their unequal social standing.

Helen's mother, Rosalie Le Grange, was a spiritualist. Since Wales suspected Helen of murders, he brought Rosalie to the Crosby home to hold a seance, unaware that Rosalie was Helen's mother.

During the seance, Wales was stabbed in the back by one of the thirteen who were in the room. Much to everyone's dismay, no trace of a knife could be found. Donahue, an inspector, accused Helen because of finger-prints left in the room of the first murdered man, Spencer Lee.

While pretending to be in a trance, Rosalie communicated with the spirit of the murdered Wales. At this time the murderer, Mason, unable to fight the spirit of the dead, confessed his guilt.

This play was made up of the following cast: Helen O'Neill, Virginia Peckham; Will Crosby Bill Palmer; Mrs. Crosby, Gretchen Zieman; Roscoe Crosby, Dwight Marston; Edward Wales, Eugene Severn; Mary Eastwood, Shirley McNally; Helen Trent, Vivian Osmundson; Braddish Trent, Art Schultz; Howard Standish, Arlo Hilmer; Philip Mason, Charles Hoth; Elizabeth Erskine, Ramona Meyer; Grace Standish, Jean Douglass; Polly, Bette Gunderson; Madame Rosalie La Grange, Rose Marie Meyer; Tim Donahue, Don Harris; Sergeant Dunn, Duane Lammert; and Doolan, Jack VanderWeg.

Marvin Hammond, Virgil Johanningmeier, Marvin Muchow, Bill Marting, Clarian Thompson, Barbara Abernethy, Don Jensen, Gladys Mae Meyer, Dorothy Looney, Russell Harris, Eugene Haltmeyer, Margret Buddenberg, Violet Gordanier, Eileen Winter, Leo Christofferson, and Cloy Schultz.

Marvin Hammond, Cloy Schultz, Clarian Thompson, Dorothy Looney, Margret Buddenberg, Violet Gordanier, Bill Marting, Russell Harris, Eugene Haltmeyer, and Leo Christofferson.

Junior Class Play

Grease paint, costumes, footlights, properties, rehearsals and more rehearsals—these made up the life of the junior cast and their director, Miss Doris Allred, who produced Moss Hart and George S. Kaufman's "You Can't Take It With You," a three-act comedy.

This play is the story of a slightly insane family whose members enjoy hobbies ranging from snake collecting to ballet dancing and attending commencement exercises.

It all started when Martin Vanderhof went up to his office one day and then came down again after deciding it was foolish to accumulate more and more wealth—you can't take it with you anyway, so why not enjoy the beautiful things in life? From that day on, each member of the family began to go about the business of living in the fullest sense of the word. Each did as he liked, with no questions asked!

Trouble began, however, when Alice and Tony Kirby, her boss fell in love. She felt her family should be reformed before the families met. Eventually, after both the Kirbys and Vanderhofs were put in jail, the families got along harmoniously. Normal (?) living returned to both families bringing back days of happiness once more.

The cast was: Penelope Sycamore, Margret Buddenberg; Essie, Clarian Thompson; Rheba, Barbara Abernethy; Paul Sycamore, Marvin Hammond; Ed, Bill Marting; Donald, Grant Schultz; Martin Vanderhof, Cloy Schultz; Alice, Violet Gordanier; Tony Kirby, Russell Harris; Boris Kalenkhov, Leo Christofferson; Gay Wellington, Gladys Meyer; Mr. Kirby, Eugene Haltmeyer; Mrs. Kirby, Dorothy Looney; Olga, Eileen Winter; Henderson, Don Jensen; two men, Art Meyer and Virgil Johanningmeir.

Although the work and worry for this production was great, the cast, crews, and director will remember it as a lot of fun as well.

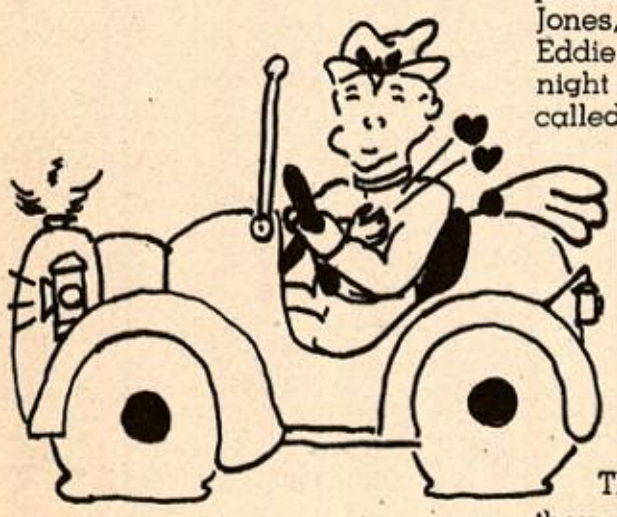
Eddie Green, Art Schultz, Shirley McNally, Margret Buddenberg, Grant Schultz.

Vivian Osmundson, Gretchen Zieman, Dorothy Looney.

"Who Gets The Car Tonight"

"Lower that light! Project your voice! Hey you—more downstage!" With that, one realized that the one-act plays were in the process of preparation for presentation by Miss Doris Allred and the casts.

This play was rated I in the home contest, but it was not as fortunate in the preliminary contest. The plot centered around the Jones family—Mr. and Mrs. Jones, Art Schultz and Margret Buddenberg; their children, Paul and Mary, Eddie Green and Shirley McNally; and Mary's boyfriend, Grant Schultz—on a night when each member of the family wanted the car. Only when the garage called to inform them the gas pipe wasnt fixed did the agrument stop.



"Purple Door Knob"

The cast of this play—all girls— found their work idealized when they discovered their set included a bed!

"The Purple Door Knob," a comedy, was a story of Mrs. Bartholomew, an invalid, Vivian Osmundson, who wished she might "walk down to the bay and meet a strange ship sailing in, with strange people on the deck and a live mermaid for a figure-head." Her unimaginative housekeeper, Amanda Dunbar, Dorothy Looney, however, did not sympathize with this desire. It was only when a glamorous actress, Viola Cole, Gretchen Zieman, entered the scene and attempted to buy the door knob from the door that Mrs. Bartholomew found new enchantment in life.

Jim Koevenig, Don Harris, Dwight Marston, Charles Hoth, Bill Marting.

FIRST ROW: Miss Doris Allred, Corrine Rypestol, Rose Marie Meyer, Russell Harris, Margret Buddenberg, Rosella Opsand, Jean Douglass.

SECOND ROW: Clarine Olson, Adeline Pfister, Peggy Spencer, Vivian Osmundson, Mary Thornton, JoAnn Haltmeyer, John Dresser.

No Curtain Calls

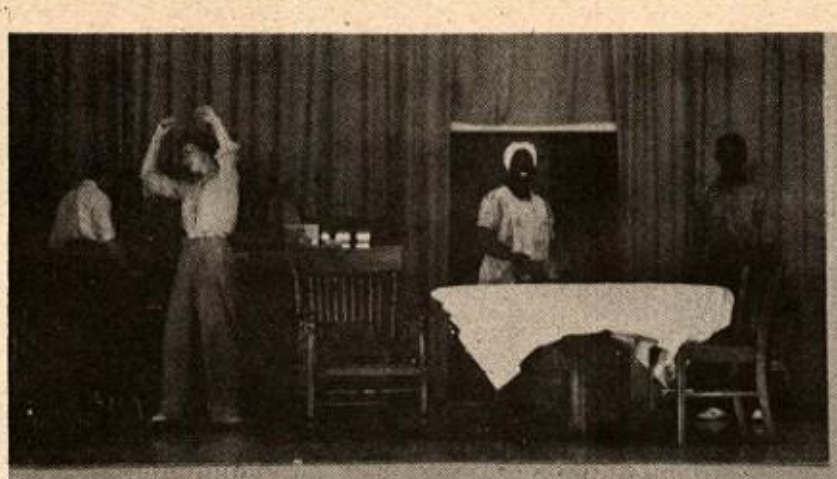
"No Curtain Call," which takes place in a deserted hunting cabin located near a large nameless city somewhere in Europe, is a play typical of the murder and destruction that takes place in such a state so that its honor may be upheld. An Actor, Dwight Marston, pits his wits against members of a radical government. With the help of the Stranger, Don Harris, he slugs the Private, Bill Marting, and chloroforms the Lieutenant, Jim Koevenig. After the actor escapes with the stranger to safety, the Captain, Charles Hoth, is left to rage over the turn of events.

Declam

"Patrick Henry, here we come!" was heard from the contestants in the home declamatory contest. (Only had Patrick Henry heard these orators, he'd have crawled down six more feet.)

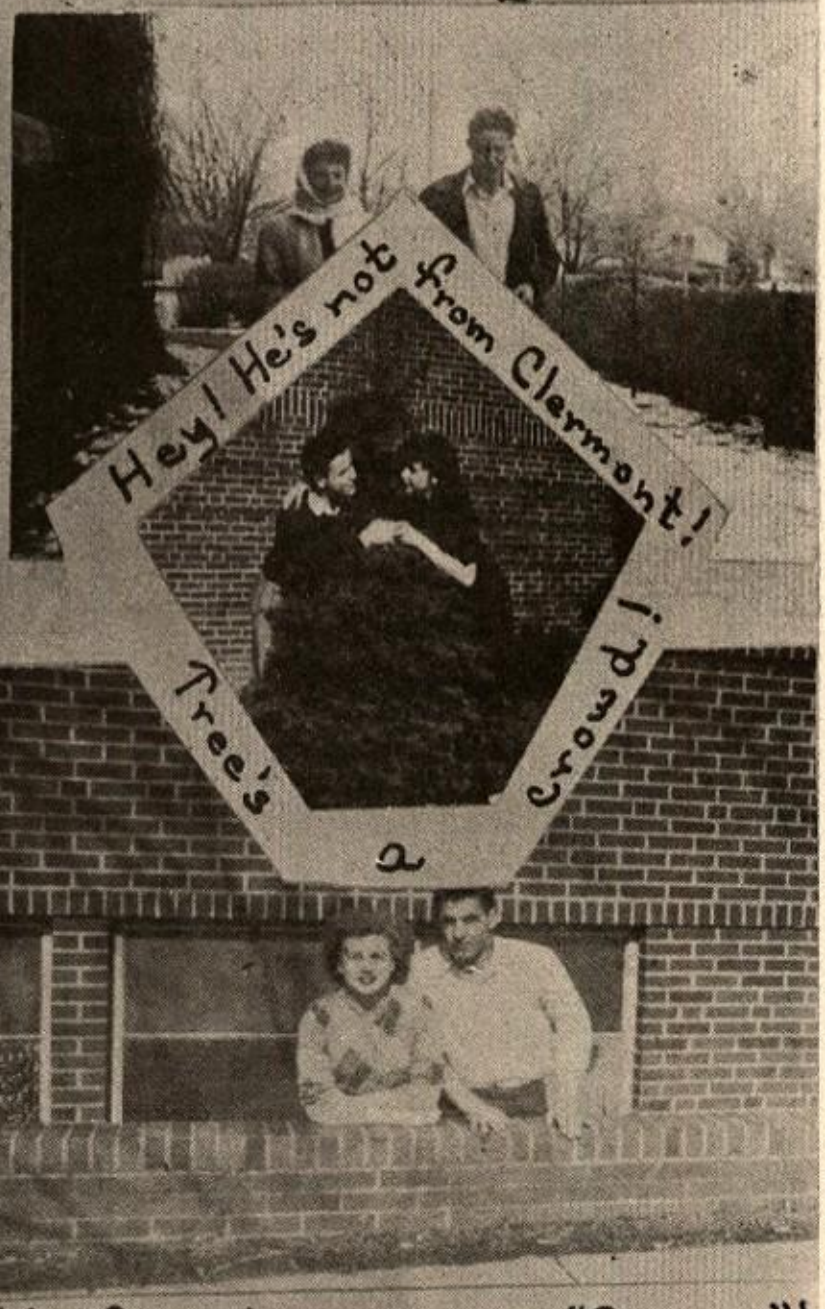
Those who received I, II, or III ratings in the home contest were respectively: Oratorical—Russell Harris, Corrine Rypestol, Mary Kay Thornton; Dramatic—Margret Buddenberg, Rosella Opsand, Vivian Osmundson; Humorous—Rose Marie Meyer, Jean Douglass, JoAnn Haltmeyer.

The I ratings then participated in the Pre-District contest in which Margret Buddenberg received a I rating, while Rose Marie and Russell received a II rating.



The Dying Swan?

Arvid's at it again!



His favorite color is "Brown"!

Acting Up!!

Guess who?

Ah!! ---- Single men!

School days! School days!

CLUBS &

DEPARTMENTS

FIRST ROW: Dwight Marston, Violet Gordanier, Jean Douglass, Jim Koevenig.
SECOND ROW: Shirley McNally, Lorraine Brown, Virginia Peckham, Vivian Osmundson, Vernon Gericke, Mary Brown, Ramona Meyer, Joyce Hangartner, Rose Marie Meyer, Jack Overeen.
THIRD ROW: Gladys Mae Meyer, Eileen Winter, Russell Harris, Bill Palmer, Art Schultz, Charles Hoth, Cloy Schultz, Miss Merna Aitchison, Marie Grove.

Mir-or Staff

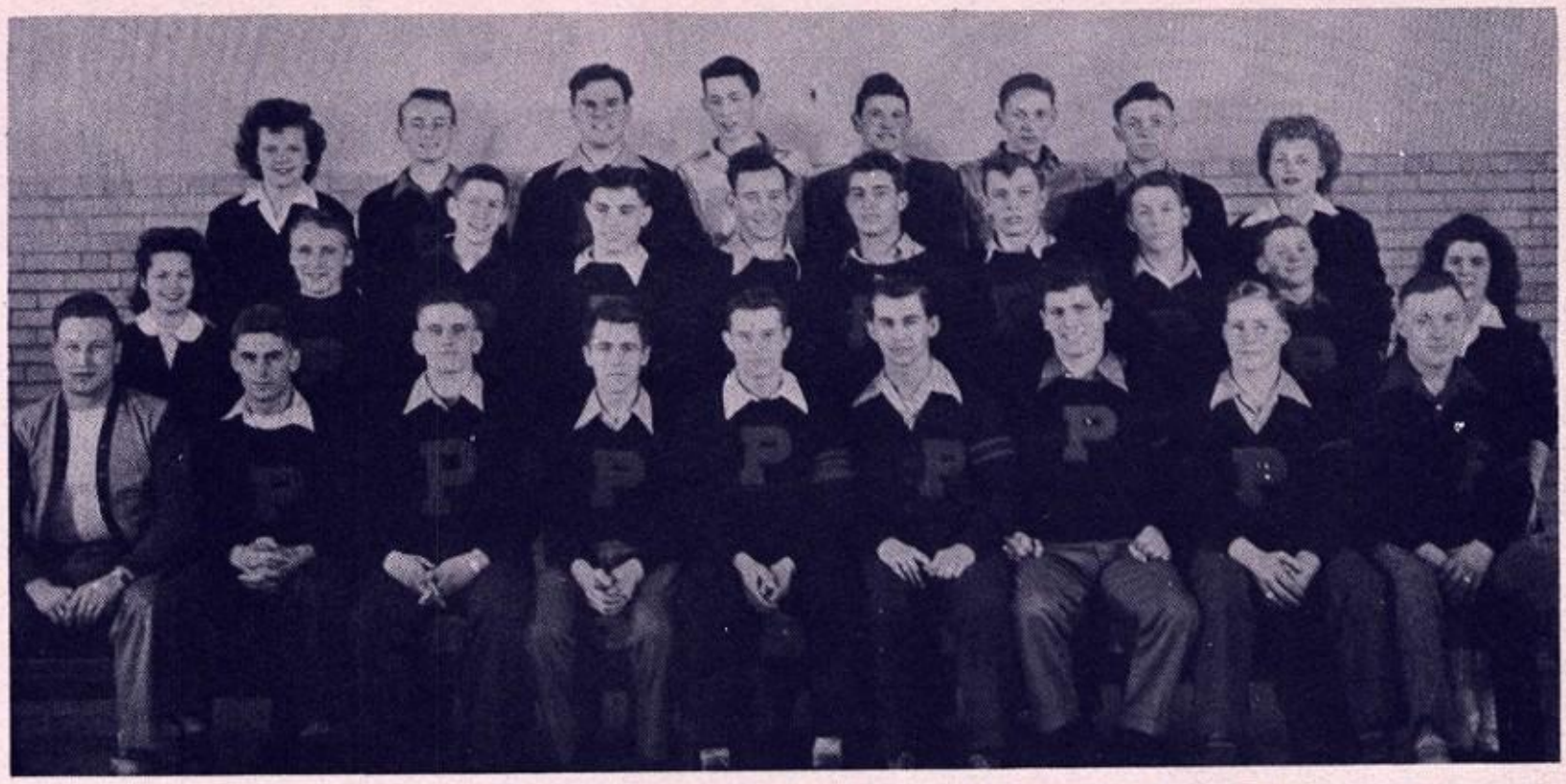
"Oooh, more headaches!" This past year found the MIR-OR office (commercial room) buzzing with activity in order to get the eighth volume of the MIR-OR published by the time school was dismissed.

Pictures had to be scheduled, thumb-nail sketches of the annual started, and information gathered for stories of various activities. Hours were spent deciding upon a theme and in re-sketching a layout to make it "fit" the book.

At times Jean Douglass, who was editor, tore out her hair trying to have students meet their deadlines for write-ups. The editor's task amounted to a great deal of begging, threatening, pleading, etc. However, when the rush work began, she found several members willing to do their share, Plus! She was especially grateful to Violet Gordanier, her assistant editor, for

sharing the many responsibilities of the job; to Gretchen Zieman who took over the task of adding "Wim, Wigor, and Witality" into the many write-ups; to Virginia Peckham who took many jobs off her over-burdened hands; to the typists, Ramona Meyer and Vivian Osmundson, whom she never had to push to get on the job; to Jim Koevenig for his original drawings of the Pirate; to Mrs. H. E. Roberts who several times throughout the year trudged up to the schoolhouse to snap pictures of the activities; to Miss Merna Aitchison, who was needed not only to proof-read the copies but also to interpret the guides which the company sent out for making the book; and last, but not least, to all the staff, whether they got their write-ups in on time or not, for their support and their ideas which made this MIR-OR what it is.

There were indeed depressing moments, but there was also that glorious day when the last copy went to the printer! Or was it more glorious to have it back from the printer.



FIRST ROW: Mr. Stanley Kvam, Gilbert Livingood, Bill Palmer, Eugene Severn, Dwight Marston, Charles Hoth, Don Harris, Milton Turner, Otto Hanson.
SECOND ROW: Rose Marie Meyer, Howard Hills, Jim Koevenig, Bill Marting, Leo Christofferson, Cloy Schultz, Rodney Anderson, Grant Schultz, Jerry Finnegan, Shirley McNally.
THIRD ROW: Bette Gunderson, Jim Malone, Dick Huges, Bob Douglass, Art Schultz, Bernald Martins, Gene Brainard, Lorraine Brown.

Letter Club

Selling pencils, cleaning the gym, holding nominations for the beauty queen; no matter what the service, the Letter Club was behind the activity.

Composed of letter winners in all sports, and the cheerleaders, the organization's prime purpose was to promote an active athletic interest in the school and the community.

The school spirit was aroused when the Letter Club backed the annual "Hop." Ah, what a night! Music furnished by the best bands of the land, dimmed lights, hot chocolate and ice cream—what more could one ask for on a cool November evening? A beauty contest was put on by the Letter Club boys themselves. Each of them modeled the most feminine of clothes. A so-called "radio program" was presented during the evening by the cheerleaders and "You Are My Sunshine" by an outstanding (!) boys quartet, the co-captains of the football team, Don Harris and Milton Turner, placed the crown on the Letter Club Queen, Shirley McNally. She and her attendants, Bernice Brainard, Mary Jane Schlee, and Joan Christofferson, had the honor of leading the grand march. These girls were not only recognized by their beauty and personality, but by their corsages of pink and white carnations, presented by the Letter Club.

Sweeping and cleaning the gym and locker rooms was taken over by the boys the fore part of the year. But heart-broken, when Herman had another janitor to assist him, the boys gave up their tasks to the two janitors.

Officers of the club this year were: president, Dwight Marston; vice-president, Eugene Severn; secretary-treasurer, Charles Hoth.

FIRST ROW: Miss Doris Allred, Rose Marie Meyer, Ramona Meyer, Charles Hoth, Gretchen Zieman, Dwight Marston, Shirley McNally, Virginia Peckman.

SECOND ROW: Margret Buddenberg, Clarian Thompson, Rosella Opsand, Corrine Rypestol, Jean Douglass, Bette Gunderson, Dorothy Looney, Vivian Osmundson, Violet Gordanier.

THIRD ROW: Russell Harris, Eugene Haltmeyer, Art Schultz, Cloy Schultz, Art Meyer, Leo Christofferson, Jack VanderWeg, Marvin Hammond, Bill Marting, Vernon Gericke.

SEATED: Jean Douglass.

STANDING: Violet Gordanier, Miss Merna Aitchison, Vivian Osmundson, Gretchen Zieman, Marie Grove; Ramona Meyer, Virginia Peckham.

Thespians

"What's this our eyes behold?" questioned the faculty and students. "Look at the boys' added glamour—make-up and turbans, the girls' natural beauty, and no make-up together with an aquatic, non-Parisian-style cap—bathing caps! What's goin on anyway?" Yes, this was the Thespian initiation.

The officers of the Thespians, who labored making the Thespian society enjoyable were: president, Charles Hoth; vice-president, Ramona Meyer; secretary, Gretchen Zieman; treasurer, Dwight Marston; costume mistress, Virginia Peckham; make-up mistresses, Gretchen Zieman and Margret Buddenberg.

Herald Staff

"Not Friday again!" was a common grumble heard from these hard-working (?) reporters. Each week a chronicle of significant events was contributed to the "Postville Herald" by the staff members. But what the readers didn't know, perhaps, was the scene behind the finished product.

Wednesday found Jean Douglass, editor, scheduling the events for each reporter to cover. Friday morning she began checking on what should be incoming news by asking, "Where's your news?" In answer to which, the eager-beaver reporters scurried out of the room to track down the news.

FIRST ROW: Jack Overeen, Ruth Miller, Mary Jane Schlee, Rose Marie Meyer, Marie Grove, Jim Waters.

SECOND ROW: Ken Timmerman, Ardis Green, Mr. R. L. Evans, Bernice Brainard, Rodney Anderson, Gladys Meyer, Charles Hoth.

SEATED: Betty Folsom, Doris Walby.

STANDING: Floyd Schultz, Dorothy Kerr, Marian Koenig, Marjorie Kerr, Ruth Elaine Green, Bernice Brainard.

Student Council

"And they ruled with an iron hand . . . 'cannot be too easily applied to the Student Council this year. All of the "iron hand ruling" was done by the faculty, although the Student Council did elect officers and approved the dates of the first parties. The purpose of the Student Council is to give the students a voice in the governing of the school.

At their meeting they elected the following officers: president, Rose Marie Meyer; vice-president, Charles Hoth; secretary and treasurer, Mary Jane Schlee. readers didn't know, perhaps, was the scene behind the finished product.

Library

Books and bookworms, and those who study, too——the room at the north end of the upstairs hall shelters them all. Fiction and non-fiction, English, history and science books bedeck the walls of the library for those who take their education seriously.

The librarians, headed by Doris Walby and Betty Folsom, keep all the books in order and literally "rake in the cash" for over-due books. This seems to be a very prosperous business!

The library is not only an intellectual center but a nice place to have a gab-fest when horribly bored with staring out the windows of the assembly!

FIRST ROW: Mary Brown, Ardis Green. Gwenn Schultz, Doris Walby, Mary Thornton.
SECOND ROW: Lolita Buddenberg, Bernita Monroe, Gertrude Henning, Margaret Winters, Ruth Myren, Betty Hager, Betty Folsom, Mrs. Irene Rogers.

Normal Training Department

As the little red schoolhouse has been modernized, so has the prospective school "marm." The normal training department,whose girls make up the Future Teachers of America, proves this maxim.

The girls in the normal training department not only "learn" the fundamentals of teaching, but actually "apply" them. They assist the grade teachers and substitute for them whenever necessary.

The F. T. A. has been organized since1938 and is the oldest chapter in the state of Iowa. Imagine the thrill of the officers—no less Mrs. Rogers—when their picture appeared in the "Midland School" magazine for this reason! Who were the thrilled officers? The president was Gwenn Schultz; vice president, Doris Walby; secretary-treasurer, Ardis Green and last of all, their librarian, Mary Brown.

"Don't forget your money for war stamps and bonds" was a weekly announcement given by one of the girls. Throughout the year, this was their major project and during the Eight War Loan, Postville Public Schools purchased more bonds and stamps than any other school in Allamakee County, and was awarded a flag worn by American airmen forced down in enemy territory in the China-Burma Theatre. It will be displayed in the trophy case of the school gymnasium. Credit for the success of this project should be given to Mary Brown and Lolita Buddenberg, who, together with the other members, made it possible.

Since everyone is out to make money, don't think for a minute that the F. T. A. girls are excluded in any way from that phase! The girls really pitch in and work when they grab their baskets and sell hot dogs, popcorn, apples, potato chips, etc. during the football and basketball games. They take a great deal of sarcasm occasionally while doing this, but nevertheless the girls enjoy doing it.

FIRST ROW: Casten, M. Muchow, C. Schultz, O. Hanson, L. Christofferson, G. Livingood, M. Turner, K. Kerr, K. Schroeder, R. Bachtell, C. Reincke, L. Tietz.

SECOND ROW: Mr. Willard, Grove, D. Buddenberg, W. McNally, T. Mork, L. Duwe, W. Walters, H. Heins, K. Meyer, E. Waters, M. Stegan, D. Suchow, H. White, J. Waters, B. Webster, C. Meyer.

THIRD ROW: R. Meyer, E. Green, R. Christofferson, D. Heins, C. Faber, E. Haltmeyer, R. Gunderson, J. Martins, B. Livingood, M. Meyer, B. Martins, V. Johanningmeir, K. Timmerman, M. Hammond.

Vocational Agriculture

Through falling leaves, drifts of snow and the budding of trees the vocational agriculture boys moved right along with the seasons.

Whistling (along with a few barber-shop quartets, with none of it off key) while they worked, the boys constructed two portable hog houses. Not only was this accomplished, but the fellows also carried on their own individual project, either livestock or grain, of which their goal was to make money.

An organization of, by, and for farm boys studying for a vocation in farming is the Future Farmers of America. It is a non-profit corporation designed to put enthusiasm and pleasure into work and recreation. The foundation upon which this organization is built includes leadership and character, development, sportsmanship, cooperation, service, thrift, scholarship, citizenship, and patriotism. The boys strengthen confidence in themselves and their work as well as create a love of country life and encourage improvement in the home and territory surrounding it.

The colors for the F. F. A. are national blue and corn gold, and their motto is:

"Learning to do
Doing to learn
Earning to live
Living to serve."

The officers of the Postville Chapter of the Future Farmers of America are: president, Gilbert Livingood; vice-president, Leo Christofferson; secretary, Milton Turner; treasurer, Otto Hanson; reporter, Robert Enyart; advisor, Mr. Willard Grove.

TYPING First Row: B. Bachelder, D. Szabo Bareis, Opsand, Heuser, Rypestol, F. Schultz, Gunderson, Douglass, V. Osmundson, Peckham, R. Meyer.

SECOND ROW: Miss Merna Aitchison, E. Kurth, M. Olson, Trudo, Fuelling, D. Kerr, Kugel, K. Meyer, C. Olson, Thompson, Mundt, Looney, M. Buddenberg, McNally, Appel.

THIRD ROW: Marting, W. Schultz, Plaht, D. Osmundson, M. Kerr, G. Meyer, Engelhardt, Winter, Buraas, V. Brown, Jachnke, Helgerson.

SHORTHAND First Row: D. Szabo, Bareis, Opsand, Heuser, Rypestol, Gunderson, V. Osmundson.

SECOND ROW: Peckham, Feulling, Trudo, M. Buddenberg, Looney, R. Meyer, Appel.

THIRD ROW: K. Meyer, D. Osmundson, G. Meyer, Engelhardt, C. Olson, Thompson, Miss Merna Aitchison.

Commercial

"Hi Diddle Diddle, the bookkeeping riddle
The debit won't equal the credit.
The shorthand is hard—the typing is harder!
Do we have trouble—you said it!!
(From "The Lament of the Commercial Students")

"Oh gee, I just can't get this work sheet to come out right!" wails the bookkeeping student as he tears his hair. Or "What on earth is this funny looking thing supposed to be?" queries the shorthand student—not to memtion the remarks made by those taking typing. But the commercial students at P. H. S. really had a pretty good time this year in spite of all these minor (?) afflictions.

Typing—25-30-35-40-45-50-55-60-65-70 (?)—IF you can make it! Some of the highlights of the year were: the party (complete with ice cream bars and a spell-down) in typing II class celebrating the first 60 w. p. m. certificate in the class—made by Jean Douglass; the times the advanced typing students got absent-minded and forgot to secure the clamp on the mimeograph—whereupon Miss Merna Aitchison had to get out her tools and became repair man as well as commercial instructor; the sound of "throw—throw—throw" coming from the commercial room during typing periods.

The members of the bookkeeping class have memories of their very crowed class the first semester, with everyone jammed in at one time; the second semester this was remedied by splitting up the class.

Shorthand—can you transcribe it or describe it?—We don't prescribe it. The shorthand II class got quite a thrill when Miss Aitchison wound up the phonograph and put on a record. For when this happened they got to take dictation with a man's voice.

HOMEMAKING I: First Row: Shirley Schlitter, Betty Schutte, Jeanette Idhe, Dora Jean Thorton, Arlene Engelhardt, Elaine Everman, Murtis Sanders, Marian Schroeder.

SECOND ROW: Kay Smith, Gwendolyn Schroeder, Betty Schroeder, Agnes Szabo, Joan Christofferson, Ellen Enyart, Arlene Schultz, Clarine Olson, Miss Merle Bruene.

THIRD ROW: Darlene Martins, Lorna Lubke, Charlotte Bennett, Joan Haltmeyer, Ruth Miller, Jane Weaver, Marilyn Bachhaus, June Schroeder.

HOMEMAKING II: First Row: Delores Kostman, Ruby Kurth, Darlene Heins, Beatrice Turner, Marie Grove, Idayne Plaht.

SECOND ROW: Lavanda Bergan, Mary Enyart, Miss Merle Bruene, Mary Jane Schlee, Betty Strien.

Homemaking

Can you imagine twenty-three good homemakers? Well, such are the circumstances of this freshman class.

To get the school year off to a fine start, each of the two divisions had a party. But it wasn't all play and no work, however, for their duties—yes, their duties, were to learn how to prepare various foods. As a proving ground that they did learn how to cook, a breakfast was served at the close of the cooking course.

During one six weeks period the freshman boys took notice in the homemaking girls' appearance. The glamorous new touch was due, no doubt, to the fact that the girls were studying the care of the hair, fingernails and skin together with color combinations and etiquette.

To round out the course, each girl made a skirt and blouse—which fit!!!

Nine o'clock on each day except Saturdays and Sundays when the kitchen and sewing room are practically deserted, one sees a group of girls slowly filing to their homemaking rooms to be present at—ah, yes, another class.

The first undertaking of this small class was the canning of tomatoes and other food for hot lunch. These girls will really make prospective homemakers!

The next course to fall in line was the home nursing course and here's where the fun began! Oh, ahhhh—what's this? Miss Bruene's bed bath—wow! But this wasn't all, for the girls learned first aid, then the proper ways to care for babies.

It was also the duty for girls of homemaking II to make the Activities Banquet decorations. Such work, but more fun!

The rest was just plain homemaking. A stitch here and one there—what have you? A Ladies' Ready-To Wear!!!

Bigamist !!

Where's the owner ?!?

What a queen!

Stumped!!!

Um-m-m Good!

The Studious Type?

Room for two, ONLY!

F-r-e-s-h !!!

Another borrowed car!

Two bits------He missed !!

Art's grown!

Oh-h-h No-o!

Now, Severn!

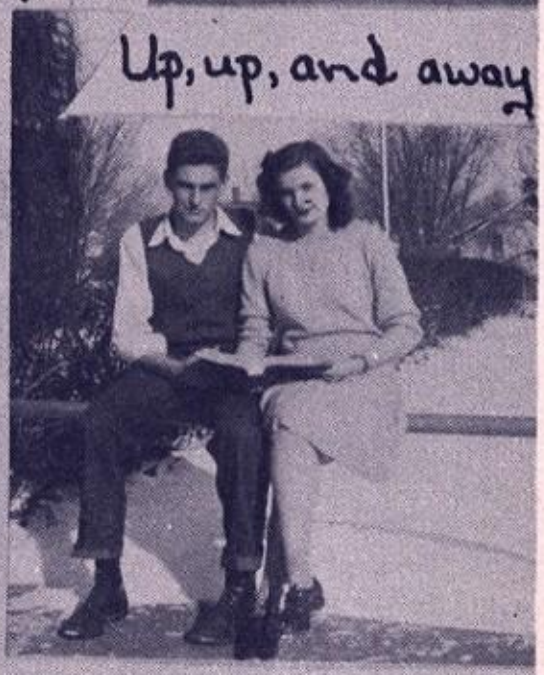
Fighting again?

These freshman romances!

Hey, Stop!

One mad rush!

Windy, Peek?



Up, up, and away

Semper fidelis!

Typical Postville Beauties!!!

Senior Activities

BERNICE BACHELDER — Commercial Course; Castalia, 1, 2; Marching Band, 3.

MARJORIE BAREIS—Commercial Course; Band Council 4; Marching and Concert Band, 1, 2, 3, 4.

GENE BRAINARD—Agriculture Course; Letter Club, 3, 4; Football, 2, 3, 4; Basketball, 1, 2, 3, 4; Baseball, 1, 2, 3, 4; FFA, 1, 2, 3.

MARY BROWN—Normal Training Course; Castalia, 1; Burlington, 2; Mir-or Staff, 4; FTA, 3, 4.

JEAN DOUGLASS—College prep; Student Council, 2; Tumbling, 3; Piano Solo, 3, 4; Sextet, 3, 4; Madrigal Group, 3, 4; Mixed Chorus, 1, 2; Glee Club, 1, 2, 3, 4; Operetta, 1, 2, 4; Bell Drum Ensemble, 2, 3, 4; Band Council, 3, 4; Drum Ensemble, 2, 3 4; Band Council, 3, 4; Pres., 4; Marching and Concert Band, 1, 2, 3, 4; Thespians, 1, 2, 3, 4; Junior Play; One-Acts, 1, 2, 3; Declam, 1, 2, 4; Mir-or Staff, 3, 4; Ed, 4; Latin Club, 1, 2; Herald Staff, 3, 4; Ed., 4.

BETTY FOLSOM—Normal Training Course; Glee Club, 2; FTA, 3, 4; Library Staff, 3, 4.

LORIMER FUELLING—Agriculture Course, Elkader, 2; FFA, 3, 4.

VERNON GERICKE—General Course; Football, 1, 2, 3, 4; Basketball,1, 2, 3, 4; Baseball, 1, 2, 3 ,4.

ERWIN GLOCK—General Course; FFA, 2.

RUTH ELAINE GREEN—College Prep; Tumbling, 3, 4; Marching Band, 3.

ARDIS GREEN—Normal Training Course; Student Council, 3; Marching Band, 3; FTA, 3, 4.

BETTE GUNDERSON—Commercial Course; Letter Club, 3, 4; Cheerleader, 3, 4; Tumbling, 3; Glee Club, 2; Sax Quartet, 2, 3; Marching and Concert Band, 2, 3; Thespians, 3, 4; Junior Play One-Acts, 2; Operetta, 2; Mir-or Staff, 2, 3.

BETTY HAGER—Normal Training Course; FTA, 3, 4.

ROBERT HAGER—Agriculture Course; Baseball 4; Junior Play; One-Acts, 3.

MARION HAMMOND—Commercial Course; Farmington, 1; Miller, Mo., 2; Luana, 3; Glee Club, 4; Operetta, 4.

OTTO HANSON—Agriculture Course; Letter Club, 4; Football, 2, 3, 4; Basketball, 2, 3; Baseball, 2, 4; FFA, 2, 3, 4.

DON HARRIS—Agriculture Course; Student Council, 1; Letter Club, 2, 3, 4; Football, 1, 2, 3, 4; Captain, 4; Basketball, 1, 2; Baseball, 1, 2; Mixed Chorus, 1, 2; Glee Club, 1, 2, 4; Operetta, 2, 4; Thespians, 3, 4; Junior Play; One-Acts, 4; FFA, 1, 2, 3, 4.

VIRGINIA HEUSER—Commercial Course; Glee Club, 1, 2; Operetta, 1.

ARLO HILMER—General Course; Basketball, 1, 2; Baseball, 1, 2, 4; Mixed Chorus, 1, 2; Glee Club, 1, 2, 4; Operetta, 1, 4.

CHARLES HOTH—College Prep; Waukon, 1, 2; Class Pres., 4; Student Council, 4; Letter Club, 3, 4; Football, 3, 4; Basketball, 3; Vocal Solo, 3, 4; Boy's Quartet, 3, 4; Madrigal Group, 3, 4; Glee Club, 4; Operetta, 4; Drum Ensemble, 4; Band Council, 4; Marching and Concert Band, 4; Thespians, 3, 4; Pres., 4; One-Acts, 3, 4; Mir-or Staff, 4.

DOROTHY KERR—College Prep Class Pres., 1; Student Council, 1; Bell Lyre Solo, 3,4; Bassoon Solo, 3, 4; Woodwind Quintet, 2; Marching and Concert Band, 1, 2, 3, 4; One-Acts, 2; Library Staff, 3, 4.

MARJORIE KERR—College Prep; Mixed Clarinet Quartet, 2; Marching and Concert Band, 1, 2, 3, 4; One-Acts, 2; Library Staff, 4.

MARION KOENIG—General Course, Library Staff, 4.

CALVIN KOSTMAN—Agriculture Course; Waukon, 1, 2; FFA, 3.

ETHEL KURTH—General Course; Glee Club, 1, 2; Operetta, 1.

DUANE LAMMERT—General Course; Junior Play.

GILBERT LIVINGOOD—Agriculture Course, Letter Club, 3, 4; Football, 1, 2, 3, 4; Basketball, 1, 2, 3, 4; Baseball, 1, 2, 3, 4, FFA. 1, 2, 3, 4.

JACK MARTIN—Agriculture Course; Football, 1, 2, 3; Basketball, 1, 2, 3, 4; Baseball, 1, 2, 4; Glee Club. 1, 2, Operetta, 1, 2; FFA, 1, 2, 3, 4.

DWIGHT MARSTON—College Prep; Student Council, 2, 3; Letter Club, 2, 3, 4; Pres, 4; Football, 1, 2, 4; Basketball, 1, 2, 3, 4 Captain, 3; Baseball, 1, 2, 3, 4; Mixed Quartet, 3; Boy's Quartet, 3, 4; Madrigal Group, 3; Glee Club, 1, 2, 4; Drum Ensemble, 2, 3; Marching and Concert Band, 1, 2, 3, 4; Band Council, 3; Pres, 3 Operetta, 1, 2, 4; Thespians, 3, 4; Junior Play; One-Acts, 4; Declam, 3; Mir-or Staff, 3, 4; Latin Club, 1, 2.

SHIRLEY McNALLY — College Prep; Student Council, 3; Letter Club, 3, 4; Cheerleader, 2, 3, 4; Mixed Chorus, 1, 2; Glee Club, 1, 2, 3, 4; Operetta, 1, 2, 4; Thespians, 2, 3, 4; Junior Play One-Acts, 2, 3, 4; Declam, 1, 2, 3; Mir-or Staff, 1, 3, 4; Latin Club, 1, 2.

RAMONA MEYER—College Prep; Vocal Solo, 2, 3, 4; Trio, 3; Sextet, 2, 3, 4; Madrigal Group, 3, 4 Mixed Chorus, 1, 2; Glee Club, 1, 2, 3, 4; Operetta, 1, 2, 4; Sax Quartet, 2, 3; Band Council, 3, 4; Marching and Concert Band, 1, 2, 3, 4; Thespians, 1, 2, 3, 4 One-Acts, 2, 3; Mir-or Staff, 4; Latin Club, 1, 2; Herald Staff, 4.

Senior Activities

(Continued)

ROSE MARIE MEYER—College Prep; Class Pres, 2; Student Council, 2, 4 Pres, 4; Letter Club, 3, 4; Cheerleader, 2, 3, 4; Tumbler, 3; Mixed Chorus, 2; Glee Club, 1, 2, 3, 4; Drum Solo, 2, 3, 4; Drum Ensemble, 2, 3, 4; Band Council, 3, 4; Marching and Concert Band, 1, 2, 3, 4; Operetta, 1, 2, 4; Thespians, 1, 2, 3, 4; Junior Play; One-Acts, 1, 2; Declam, 1, 2, 3, 4; Mir-or Staff, 1, 4; Latin Club, 1, 2.

SHIRLEY MUNDT—Normal Training Course. Glee Club, 1, 2, 3, 4; Operetta, 1, 4.

MARJORIE OLSON—General Course; Glee Club, 1, 2; Operetta, 1, 2.

ROSELLA OPSAND—Commercial Course; Vocal Solo 4; Mixed Chorus, 1, 2; Glee Club, 1, 2, 3, 4; Operetta, 1, 2, 4; Marching Band, 3, 4; Thespians, 2, 3, 4; Pres, 3; Mir-or Staff, 2.

VIVIAN OSMUNDSON — Commerical Course; Clermont, 1; Class Pres, 3; Student Council, 3 Vocal Solo, 4; Glee Club, 4; Operetta, 4; Marching and Concert Band, 3, 4 Thespians, 4; One-Acts, 3, 4; Declam, 4; Mir-or Staff, 4; Herald Staff, 4.

WILLIAM PALMER—College Prep; Letter Club, 2, 3, 4; Football, 1, 2, 3, 4; Basketball, 1, 2, 3, 4; Baseball, 1, 2, 3, 4; Latin Club, 1, 2.

CHARLIE PEAKE—Agriculture Course; Football, 3; Basketball, 1, 2, 3, 4; Baseball, 1, 2, 3, 4; FFA, 1, 2, 3.

VIRGINIA PECKHAM—College Prep Ossian, 1; Vocal Solo, 4; Sextet, 3, 4; Madrigal Group, 4; Mixed Chorus, 2; Glee Club, 2, 3, 4; Operetta, 2, 4; Marching Band, 2, 3, 4; Thespians, 3, 4 Junior Play; One-Acts, 2; Mir-or Staff, 4; Herald Staff, 4.

JOHN RUCKDASCHEL—General Course.

CORRINE RYPESTOL—Commercial Course; Glee Club, 1, 2; Operetta, 2; Thespians, 3, 4; Declam, 1, 2, 3, 4.

ART SCHULTZ—General Course; Castalia, 1, 2; Student Council, 4; Letter Club, 3, 4; Football, 4; Basketball, 3, 4; Baseball, 3, 4; Vocal Solo, 3, 4; Mixed Quartet, 3 Boy's Quartet, 3, 4; Madrigal Group, 3, 4; Glee Club, 4; Operetta, 4; Marching Band, 3, 4; Thespians, 4; Junior Play; One-Acts, 4; Mir-or Staff, 4.

FLOYD SCHULTZ—Commercial Course; Marching and Concert Band, 1, 2, 3, 4; Library Staff, 1, 2, 3, 4.

GWENN SCHULTZ—Normal Training Course; Castalia, 1, 2; Student Council, 3; Glee Club, 3, 4; One-Acts, 3; FTA, 3, 4; Pres, 4.

EUGENE SEVERN—General Course; Letter Club, 3, 4; Football, 1, 2, 3, 4; Basketball, 1, 2, 3, 4 Baseball, 1, 2, 3, 4.

DARLENE SZABO—Commercial Course; Castalia, 1, 2; Marching Band, 3.

MILTON TURNER—Agriculture Course; Letter Club, 3, 4; Football, 3, 4; Basketball, 1, 2; Baseball, 1, 2, 3, 4.

JACK VANDERWEG—General Course; Marquette, 1; Football, 3; Basketball, 2, 3, 4; Baseball, 2, 3, 4.

DORIS WALBY—Normal Training Course; Glee Club, 1, 2; Marching Band, 1, 2, 3; Library Staff, 3, 4; FTA, 3, 4.

RCBERT WETTLESON—Agriculture Course; FFA, 1, 2, 3, 4.

GRETCHEN ZIEMAN—College Prep; Student Council, 2; Vocal Solo, 1, 2, 3, 4; Mixed Quartet, 1, 2, 3; Trio, 2, 3; Sextet, 2, 3, 4; Madrigal Group, 3, 4; Mixed Chorus, 1, 2; Glee Club. 1, 2, 3, 4; Operetta, 1, 2, 4; Marching Band, 1. 2, 3, 4; Thespians, 1, 2, 3, 4; Junior Play; One-Acts 2, 3, 4; Mir-or Staff, 3, 4; Herald Staff, 3, 4; Latin Club, 1, 2.

Ye Olde Classmates

Ye Olde Classmates

Seright Publication Bureau

School Service

LINCOLN 8, NEBRASKA

Printed Annuals - Lithographed Annuals - Mimeograph

Annuals - Covers - Stencils - Invitations - Cards

Annual & Paper Staff Awards

Medals - Trophies